

ROB ZOMBIE P. 23 **ATMOSPHERE** P. 25 **CITY HALL POP QUIZ** P. 8 **ARTWALK** P. 20

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EUGENE

**BEST OF
EUGENE
BALLOT INSIDE!**


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YEAR'S
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P. 10

(CLOCKWISE FROM TOP) SOUL VIBRATOR, BAILEE JORDYN, WILL BROWN

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BEST LOCAL HELLRAISER:

BEST LOCAL UPROAR:

BEST HUMANITARIAN NONPROFIT:

BEST ENVIRO ORGANIZATION:

BEST ANIMAL NONPROFIT:



ART

BEST PLACE TO SEE ART

BEST ARTIST

BEST TATTOO OR BODY MODIFICATION ARTIST

BEST DANCER

BEST CLOTHING DESIGNER

BEST LOCAL AUTHOR

BEST LOCAL THEATER COMPANY

BEST LOCAL MUSICIAN(S)

BEST LIVE MUSIC VENUE



NIGHT LIFE

BEST CLUB DJ

BEST PLACE TO SING KARAOKE

BEST OPEN JAM/OPEN MIC NIGHT

BEST BAR

BEST BAR GRUB



DRINK

BEST LOCAL WINE

BEST LOCAL BEER

BEST BREWERY

BEST BEERS ON TAP

BEST COCKTAILS

BEST HAPPY HOUR/DRINK SPECIALS

BEST PLACE TO DAYDRINK

BEST DUI LAWYER



FOOD

BEST BAKERY

BEST DESSERTS

BEST BARBEQUE

BEST HANGOVER BREAKFAST

BEST BURGER

BEST COFFEE

BEST FOOD CART

BEST ITALIAN

BEST INDIAN

BEST MEXICAN/LATIN AMERICAN

BEST THAI

BEST SUSHI

BEST KOREAN

BEST PIZZA

BEST VEGETARIAN OR VEGAN FOOD

BEST COMFORT FOOD

BEST CHEAP EATS

BEST PLACE TO EAT WITH KIDS

BEST NEW RESTAURANT

BEST RESTAURANT



SPENDING

BEST LOCAL GROCERY STORE

BEST MARIJUANA DISPENSARY

BEST INDIE BOOKSTORE

BEST LOCAL CLOTHING SHOP

BEST SECONDHAND SHOP

BEST PET STUFF STORE

BEST VETERINARIAN CLINIC

BEST PLACE TO GET FIT

BEST BIKE STORE

BEST SALON

BEST ALTERNATIVE HEALTH CARE PROVIDER

BEST GLASS/SMOKE SHOP

BEST NEW BUSINESS

EXTRAS

BEST ALTERNATIVE SPORTS TEAM

BEST LOCAL NEWSCASTER

BEST ANNUAL EVENT

BEST LANE COUNTY VACATION SPOT

BEST PLACE TO TAKE YOUR KIDS

BEST THING THAT COULD HAPPEN TO EUGENE

BEST THING ABOUT THE EUGENE WEEKLY

WORST THING ABOUT THE EUGENE WEEKLY

BEST CATEGORY WE SHOULD HAVE HAD AND WHO WOULD WIN IT

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THE ONE
I LOVE

WHO YOU GONNA BLAME?

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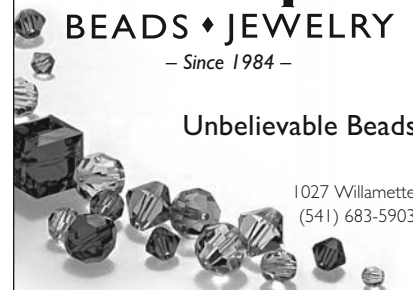


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A NEW CIVIC CENTER

As the city has scattered its departments, plans for what is called City Hall have dwindled to an executive suite and council chamber. Such a City Hall might be pretty but it's hard to think of it as significant, and it occurs to me that the city's space needs could be satisfied in any typical commercial building.

This unexciting prospect suggests another possibility: Take advantage of a building this city already owns. The Hult Center is, except for its lobby, a big blank concrete box and on the south side its wall is set back about 30 feet from the unloading zone curb.

A one- or two-story structure could be cantilevered off the existing concrete wall. The lower floor at lobby level would not compromise the outdoor space below but would provide shelter. The existing lobby would serve the City Hall space and a door from City Hall would give access to the council chambers, now known as Soreng Theater.

The roof of this addition, sloped as is the existing lobby roof, would be a solar energy collector.

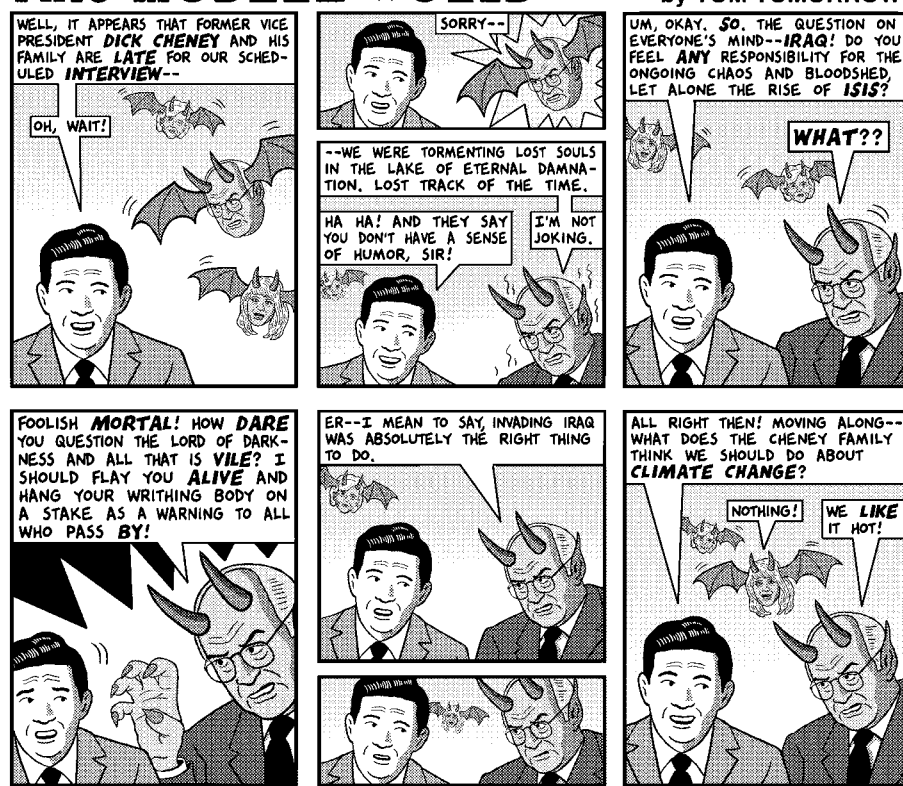
Before it was named the Hult Center, the building project was called the Eugene Civic Center. With government and the arts sharing space, the building becomes truly a civic center. Meanwhile, a whole city block becomes available for development.

Grant Seder
Eugene

PARKLAND WILL REMAIN

As one of the households involved with Oakleigh Meadow Cohousing since February 2012, I read with interest about

THIS MODERN WORLD



the distress over our development and appreciate the support from the wider community. The dissatisfaction expressed [Letters, 8/28] does not warrant a personal attack on the people who bought the property and thought cohousing would be good for the greater River Road neighborhood.

Cohousing attracts people who are willing to share resources and live in a way that is more sustainable for our community. The 2.3 privately owned acres will have 28 private homes and a common house, and is denser than we are generally accustomed to in the U.S. We

have committed our time and finances to designing the site and homes, and really our futures. The public parkland that exists now will exist when the privately owned land is developed.

We need to support the city of Eugene in fostering development that is smart, sustainable and is not more of the same.

Laura Fischrup
Eugene

BLASTING THROUGH TOWN

Quiet please! Eugene has 10 at-grade train crossings as it moves through Eugene, and knowing that each train is

federally mandated to blast a minimum of four times at each street crossings, each train will blast a minimum of 40 times on its Eugene passage. We currently have an estimated 28 trains transversing Eugene daily, resulting in a minimum of 1,120 train blasts occurring in our city daily! The high volume blasting will only continue to increase yearly.

Other Oregon cities have enacted quiet zones for rail traffic, including Portland, Salem; even little Westfir east of Eugene has a quiet zone. Other cities around the country are enjoying the pleasure of quiet daytimes and evenings while still embracing the growing required train traffic.

Please write to the Eugene City Council members and the mayor to act on the already explored decision to create a mandatory quiet zone for our growing city and surrounding community. The City Council will be reviewing again what's necessary to create the city's quiet train zone this coming Oct. 8 at a work session. They will not be taking public testimony on the matter at that session, but will take public comments at a later City Council session. A public showing of support is very important at all future meetings.

Imagine hearing birds singing in the mornings, or just enjoying a train-free peaceful quiet night again.

Dan McGee
Eugene

THE WORST LOCATION

Bob Emmons [Viewpoint, 8/21] is right. We have to demand repeal of the law mandating a 20-year supply of buildable land for all municipalities. Who knows what will be needed in 20 years?

VIEWPOINT BY DON BISHOFF

Stop the Demolition

THEY'RE GONNA RIP DOWN CITY HALL. WHY?

REMODEL OUR NEGLECTED CITY HALL for less than \$15 million and you get:

- The entire 75,000 square foot structure refurbished, spruced up and brought up to modern earthquake and insulation standards.
- The iconic round City Council Chambers and art work saved.
- Some 35,000 square feet of office space ready for move-in, with another approximately 40,000 square feet of shell space available for future development as city offices.
- A phase-out of the \$1.2 million a year the city currently pays to rent office space scattered around town, once city departments move back into the refurbished City Hall.
- 125 parking spaces under the building saved.
- The additional 40,000 square feet finished in the future for a cost of \$8 million, for a total of \$23 million for a completely redone City Hall.

SPEND \$15 MILLION TO TEAR IT DOWN and build a new building, and you get:

- A small ceremonial building, not really a "new City Hall," on one corner of the current square block, housing only council chambers and offices for the mayor, council and city manager.
 - The need for a new city office building next door at an additional cost of at least \$25 million or more in taxpayer money to house the rest of city offices. City officials aren't talking much about this — for now.
- All of which means that you get a completely redone 75,000 square foot City Hall for \$23 million, vs. a total cost of at least \$40 million for two new buildings of the same total square footage.

Savings if City Hall is not torn down: At least \$17 million!



CITY HALL WAS ONCE A BEAUTIFUL BUILDING

— you need only to look at photos of when it was completed in 1964 to understand that. If it seems ugly now it's because of years of official neglect. Deferred maintenance has become no maintenance. It didn't have to be that way.

Its award-winning design by local architects Stafford, Morin & Longwood is an outstanding example of mid-20th century modern architecture. It is an historic survivor in a town that's torn down too much of its history. The building is eligible for the National Historic Building Registry — which the city doesn't want, willfully ignoring state historic preservation law.

Rather than destroying this public asset immediately, why not pause and consider all of the above? Even if the building will not be saved as a City Hall, it has potential millions-of-dollars in value to the city for private redevelopment as retail/ office/ market space.

If you agree this is no time to rush to demolition, contact Mayor Kitty Piercy and council members at 682-5010 or email mayorcouncilandcitymanager@ci.eugene.or.us. Do it now!

Don Bishoff of Eugene is a retired daily newspaper columnist and legislative assistant and is now a member of the Save City Hall group.

Who says buildable land can't include brownfields such as the place where that mill burned down in Springfield? Why can't Springfield reuse all the land it has wasted? Why can't it build apartment buildings and row houses as Eugene is doing? Why does Gateway Mall take up several square miles?

That buildable lands law was written by and for real estate speculators, gravel barons and other wannabe aristocrats who see people and nature as things to be exploited. They wish to crush everyone, every being, because they want to control everything.

However, none of this addresses the glaring fact that Seavey Loop is the worst possible location for an industrial zone. The Seavey Loop area and Mount Pisgah are the most nourishing, most alive oases in central Lane County, but when industrialists, speculators and land barons look at this lush and productive area, they only see a drain which can be turned into a sewer.

*Ann Tattersall
Eugene*

SOMEBODY'S BABY

Despite our intense summer heat lots of people have had garage sales cleaning out their homes of things they no longer need or use. For the sake of all our children we need to clean out our stereotypes, prejudices, perceptions and feelings of distrust and fear. Our attitudes and behaviors impact all our children. In life we do not all look the same, but difference does not equate with enemy.

Michael Brown is somebody's child. Kajieme Powell is somebody's child. John Crawford III is somebody's child.

We need to open our hearts to people we encounter on a daily basis and let them know that we see them and that we welcome them as neighbors. We need to allow ourselves to become vulnerable and uncomfortable in building new connections. James Baldwin once said, "If I love you, I have to make you conscious of the things you don't see."

Every child deserves to be loved, to be seen and to be safe. Every day. Everywhere. Every child.

*Deb & Christopher Michaels
Eugene*

KIDS GETTING SMART

SMART (Start Making a Reader Today) is starting its 23rd year encouraging children to love reading by matching them with a volunteer reader for weekly reading sessions. This program was started in Oregon and is unique to Oregon. SMART uses no tax money or school funds, but relies instead on donations and fundraisers.

Unfortunately, Oregon has a lower than average number of children who are reading independently by the third grade. Educators have shown us that it is important for children to learn to read independently by the end of third grade because from the fourth grade on, they need to read to be able to learn. SMART reads with pre-K through third grade, depending on each school's need and

request. The coordinator for each school recruits adult volunteers to commit to reading, one on one, with the SMART kid they are matched with, every week. A special bond develops as the children and volunteers share books' laughter and reading. Being with the same child, you get to see their progress and the joy they express as they discover the wonder of books.

The volunteers generally read for an hour, reading a half hour with two different SMART kids. Some volunteer readers commit to more than one reading session, and a few are able to commit only occasionally and become substitute readers, covering for absences. We welcome all lovers of children and books.

Besides sharing reading with the children, we are also able to let them pick two books a month to take home to keep for their own home library. This is a terrific hit!

Learn more about SMART at getsamartoregon.org or call the local SMART office in Springfield at 726-3302.

*Barbara George, SMART coordinator
Cesar E. Chavez School*

RIGHT TO PANHANDLE

I would like to respond to all the recent anti-panhandler and homeless letter writers. Too bad for you — the Supreme Court upholds the right of every citizen to hold a sign in public. Get used to it!

Thankfully, those who believe in generous, hand-to-hand charity will continue to ignore persistent, hypocritical calls for discouraging panhandling, or the continued helping of our local homeless; they deserve to have spare change in their pockets, and a suitable roof over their heads, like the rest of society. Show me where the jobs are for these people, or why they should all be running fool's errands in search of them, when they need homes first!

There are many good reasons why homeless people prefer not to use shelters, like the Eugene Mission — the first being, because they don't have to — that too, is their rightful choice. The Mission's program is a highly specialized course that perhaps will help many, but not everyone needs or wants this kind of program.

As for the remaining majority of our homeless, who would be turned away at the door for their numbers alone, it is very unfair and foolish to assume that the Mission is open to all, when it's clearly not! Stop over-promoting something that was never meant as a cure-all, or from shielding your eyes from having to look at what real income inequality and joblessness looks like. This is the reason why we must help the homeless, because they cannot help themselves.

*Danielle Smith
Springfield*

SEETHING EX?

I read the letter from Amy Mills regarding a confrontation in Down to Earth [8/14] with mixed emotion — sadness and relief.

It seems they encountered my ex!

*Art Cady
Springfield*

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We hear that nearly 90 percent of the 1,300 beds at the **Capstone housing project** called 13th & Olive are leased and new leases are expected to be signed through September. The construction work that remains will be completed by move-in around Sept. 23.

The **Oregon Microgrowers Guild** in Eugene has announced that medical marijuana patients in Oregon looking for a high CBD (cannibidiol) strain will soon have one available. The strain is from "Skunk Haze" flowers. CBD is the compound in pot that had medicinal values without psychoactive effects. The strain reportedly has 21.6 percent CBD and 24.6 THC (tetrahydrocannabinol), the most active compound. See oregonmicrogrowersguild.com.

Speaking of pot, the first **Oregon Cannabis Classic** golf tournament is planned for Saturday, Sept. 6, at the Springfield Country Club as a fundraiser for the Oregon Multiple Sclerosis Society. Tickets for single players are \$125, teams of four play for \$450. Register at oregoncannabisclassic.com.

Buckley Sobering Center, a Willamette Family program, has received a one-year legislative allocation of \$50,000 to expand its services to include detox and treatment. Rep. Nancy Nathanson led the initiative, which had the support of local healthcare, law enforcement and government officials. More information at wtfs.org.

A free workshop titled "**Organize to Optimize** Your Small Business" will be at 6 pm Thursday, Sept. 4, at the Eugene Public Library. Productivity consultant Jan Lehman will share practical ways to optimize time, space and effort. Sponsored by LCC Small Business Development Center, and SCORE. Call 682-5450. Another session with Frank Plaisted on "Profit from Your Ideas" will be at 6 pm Thursday, Sept. 11, at the library.

BRING Recycling's annual **Home and Garden Tour**, "The Art of Sustainable Living," will be from 10 am to 4 pm Sunday, Sept. 14. Tickets are \$9 in advance, \$12 the day of the tour. See bringrecycling.org or call 746-3023.

Sponsors, the nationally recognized nonprofit that provides services to offenders recently released from prison, is planning its major "Harvesting Hope" gala fundraising event Oct. 9. See ticket information at sponsorsinc.org or call 485-8341.

ACTIVIST ALERT

- A town hall meeting on "**Elder Abuse Prevention**" will be from 6:30 to 7:30 pm Thursday, Sept. 4, at the Viking Sal Senior Center, 245 W. 5th Ave. in Junction City. Reps. Val Hoyle and Vic Gilliam and attorney Sylvia Sycamore will be on the panel.

- **Measure 90**, the "top two" proposal on the November ballot that would change our statewide election system, will be the topic at City Club of Eugene's first program following the summer break. Speakers have not been announced, but both pro and con views are expected to be represented. City Club meets at noon Friday, Sept. 5, at the Downtown Athletic Club, 999 Willamette St. \$5 for non-members. The Sept. 12 program is titled, "Ballot Measure Speed Dating" with various speakers. See cityclubofeugene.org or call 485-7433.

- **Daniel Ellsberg** will speak in Portland at 7 pm Thursday, Sept. 4, as part of the Wayne Morse Legacy Series. Joining Ellsberg in the free event will be historian Christian Appy and Lt. Col. Thuy Tran. Registration for "The Echoes of Vietnam" is required at worldoregon.org.

- **Wilderness 50th Celebration Week** continues with an Oregon Wild hike to Shale Ridge in the Three Sisters Wilderness Friday, Sept. 5. See oregonwild.org to register. A Sierra Club hike on the French Pete Creek Trail in the Three Sisters Wilderness will be Saturday, Sept. 6. See meetup.com/sierraclubmanyivers. An open house at the Obsidians Lodge featuring speaker Bill Sullivan will be from 1 to 4 pm Sunday, Sept. 7. See obsidians.org.

NEWS

COUNTY COMMISSION PONDERING ROADSIDE PESTICIDES

In 2003 the Lane County Commission voted to move to a "last resort" program in using herbicides on county roadsides. The plan to put a moratorium on pesticide use was in response to concerns for human health as well as concerns for Willamette River steelhead and Chinook salmon. On Sept. 9, with impetus from Commissioner Jay Bozievich and with the encouragement of pro-pesticide group Oregonians for Food and Shelter, the county's Integrated Vegetation Management Program "last resort" policy will be up for discussion.

Local organic farmers and others with concerns about the use of chemical sprays fear the county is considering a return to the use of toxics for weed control. Since 2003, Lane County Public Works has limited its use of herbicides (herbicides are a subset of pesticides) and used manual/mechanical means to control weeds and unwanted vegetation along county roads.

In an emailed response to the concerns of former Vegetation Management Advisory Committee chair John Sundquist, Bozievich writes that the discussion is in response to "the request of residents and farmers." Bozievich has a long-standing policy of not responding directly to *EW*'s requests for comment.

A letter from Oregonians for Food and Shelter has been circulated among local farmers urging, "Please plan to attend the [County Commission] meeting and give public comment about how the current management plan, without chemicals, is negatively impacting you." According to its website, OFS board members include representatives from chemical companies Monsanto, DuPont and Syngenta, as well as chemical sprayers and applicators.

Bozievich writes, "My guess is that if any change is made, we might look at an integrated management plan that would be a 'least use' of herbicides policy." He adds, "I have no desire to go back to maintenance by prophylactic full width right-of-way spraying."

Lisa Arkin of Beyond Toxics says that OFS is "manufacturing a problem where there is none." She says the

county's program is "a national leader in alternative best management practices." According to Arkin, Lane County is not only creating habitat for native pollinators such as bees along its roadways, it is "saving money on not maintaining spray trucks, not buying chemicals, not using gravel along roadsides, not having to do as much grading and ditching and not incurring lawsuits from pesticide exposure injuries as happened in the past."

Rather than cut the program or return to spraying, Arkin says that "a very small increase in budget, to make up for past cuts, would make Lane County's roadside program successful in combating invasive weeds and keeping environmental health."

The County Commission meeting starts at 9 am on Tuesday, Sept. 9, at Harris Hall, 125 E. 8th Ave. Those who wish to make public comment should arrive early to sign up. — *Camilla Mortensen*

THAT'S NOT OIL IN DELTA PONDS — IT'S BACTERIA

Park goers might have noticed an oily sheen hugging the banks of Delta Ponds these past few weeks, oozing only a few wing flaps away from the hunting green herons and basking Western pond turtles that frequent the wetlands across from Valley River Center. Don't worry, says Jonathan Wilson, a stormwater regulatory compliance coordinator for the city of Eugene — it's just a natural form of shiny bacteria.

"Although it looks like an oil sheen, it is actually a naturally occurring bacteria that forms in stagnant water," Wilson writes in an email to *EW*. He says that at this time of year, when water levels are low and the pond loses its inflow and outflow, bacteria begin to accumulate on the surface of the undisturbed pond water. The material should more or less disappear by the end of November.

According to the United States Geological Survey and the Minnesota Pollution Control Agency, some forms of bacteria produce oil-like films as they react to the presence of iron and manganese in the water.

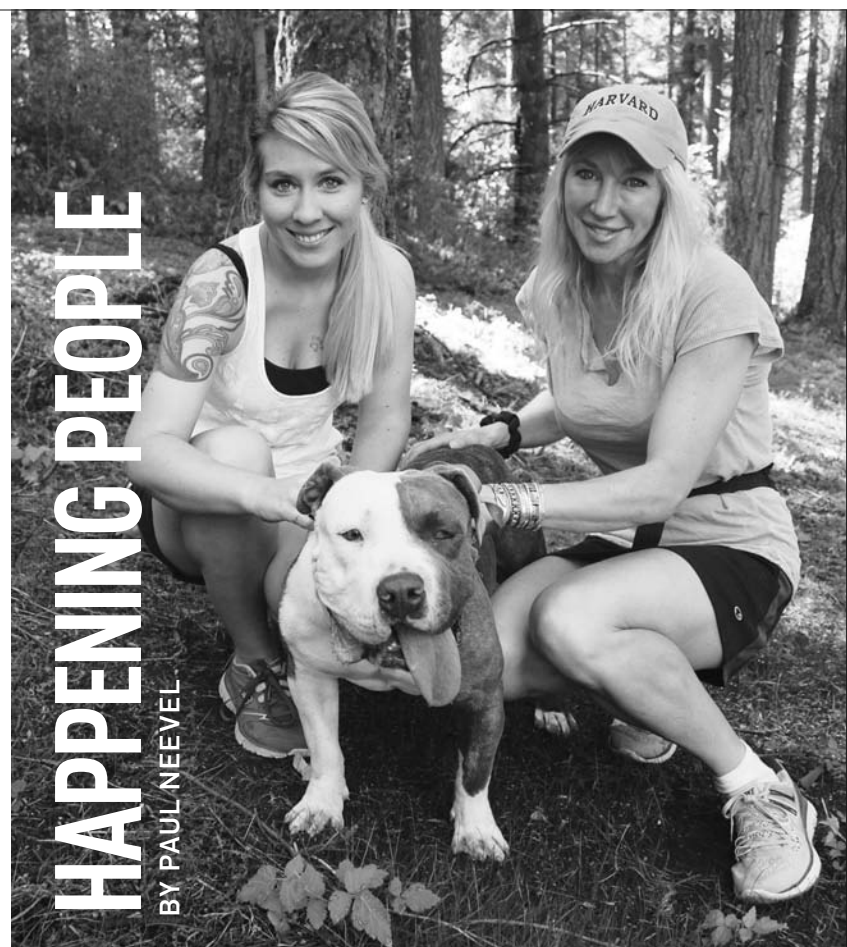
As sunlight hits the film, the light reflects, creating an oily appearance. The color of the sheen depends on what mineral the bacteria is taking out of the water. The bacteria are not considered a contaminant, although the presence of the sheen is sometimes associated with blue-green algae,

ASHLEY OLSON, LIESL WILHARDT & BUDDHA

"I knew I wanted to work with animals," says Ashley Olson, who grew up near Sacramento with only a cat and the occasional newt or frog, until she got her first dog on her 18th birthday. "I got a degree in psychology because I wanted to be an animal trainer." She graduated from Cal State Sacramento in 2008, spent one season as a trainer with a traveling animal show, then moved to Florida for three years with Joel Slaven's Professional Animals, putting on shows at Sea World in Orlando and Busch Gardens in Tampa, and a year at Zoo Miami with its Cheetah Ambassadors Program.

"I was also personally rescuing and training dogs, and finding adopters," she says. "I took on the more behaviorally challenged cases."

Olson returned to the West Coast this year for a job at Luvable Dog Rescue in rural Lane County. "Ashley is here to help us with training and with follow-up, once we've placed the dog," says Liesl Wilhardt, who founded Luvable in 1999. "We do take any dog back, if they don't work out." Buddha, a bulldog-pit bull, was recently rescued from death row at an animal shelter. "It's a team effort," Wilhardt says, "from volunteers in the shelters to the staff at Luvable. We've saved close to 2,000 dogs from Oregon and California." Meet adoptable dogs from 1 to 5 pm every Sunday at PetSmart, 2858 Willamette St. Tip a beer to benefit Luvable from 11 am to 10 pm Wednesday, Sept. 10, at the Oakshire Pub, 207 Madison St.



which Wilson says he did not observe at Delta Ponds.

Wilson says that in order to tell if you're seeing oily-looking bacteria or petroleum, throw a small object such as a stick into the water. "If after disturbance the sheen breaks up in chunks, it is bacteria. If the material coalesces back together, it is most likely oil," he says.

Wilson also says that the city has found oil in Delta Ponds in the past, coming from a vehicle with a burst hydraulic line, so he encourages reports of potential pollution. The city has an employee dedicated to spill response, as well as additional staff available for backup. "We'd much rather hear about a hundred things that turned out not to be an issue than miss one that was," he says.

To report a possible environmental contaminant, contact the city of Eugene Public Works Department at 682-4800. —Amy Schneider

BIOLOGIST MICHAEL HANSEN TO SPEAK IN SUPPORT OF GMO LABELING

This November, Oregonians have the chance to make their state the first to require genetically modified organisms (GMOs) to be labeled as such. In the wake of failed GMO-labeling ballot initiatives in Washington and California, representatives of Oregon's "Yes on 92" campaign have invited biologist Michael Hansen to drum up support for the measure.

Frank Morton, a Philomath organic seed producer and member of the governor's task force on GMO crops, says that the debate over GMOs in our agricultural systems and grocery stores is a strange one because it is not based on evidence, but a lack of it.

"Do GMOs have an effect on the health of people eating them?" Morton asks. "There's no way to know, because there's no way to know who's eating how much GMO because it's not labeled — it's an experiment without any controls."

Genetic engineering in American agriculture is ubiquitous when it comes to certain crops. For example, the USDA reported this year that 93 percent of all corn planted was genetically engineered. "GMOs are all engineered to use pesticides [on]," Morton says. "All GMO soybeans contain Roundup. All GMO corn contains Roundup. All the crops that have Roundup resistance, they all have FDA approvals for high levels of Roundup in them."

Morton points out that huge biotech companies like Monsanto, which distributes crop seeds engineered to live in environments bombed by Roundup (which they also produce), have conducted no long-term studies of the health affects of their products.

To Hansen, senior staff scientist at Consumers Union and a fierce advocate for GMO-regulation, the argument for labeling GMOs can be boiled down to the basic concept of transparency. In the absence of serious research into what effect GMOs and the pesticides in them are having on our fields and in our bodies, he says, the very least we can do as citizens is demand a system to detect them in our stores — a system that already exists in 64 countries around the world. "Isn't that how free markets are supposed to work?" Hansen says. "They're based on information!"

Hansen will speak and participate in a Q&A with attendees from 5:30 to 6:30 pm Wednesday, Sept. 10, at the Yes on 92 office, 1450 W. 7th Ave. Free.

The Institute for Responsible Technology presents "It's in Your Food," a GMO talk by GMO-regulation advocate Jeffery Smith 6 pm Sept. 15, at First Christian Church, 1166 Oak St. \$5-\$15 suggested donation. — Ben Stone

LANE COUNTY AREA SPRAY SCHEDULE

• **Lane County Commissioners** are meeting at 9 am Tuesday, Sept. 9, to consider the use of herbicides along county roads. Chemical agriculture lobbying groups want the county to use toxic sprays. Sign up at Harris Hall at 8:45 am to voice your concerns.

• Giustina Land & Timber, 345-2301, plans to hire Western Helicopter Services, Inc., 503-538-9469, to aerially spray 43 acres near **Crow Creek** with aminopyralid, glyphosate, imazapyr, metsulfuron methyl and/or sulfometuron methyl. See ODF notification 2014-781-00875, call Brian Peterson at 935-2283 with questions.

• Rosboro LLC, 746-8411, plans to hire Wilbur-Ellis, 503-538-9469 or Western Helicopter Service, 503-538-9469, plans to aerially spray 81 acres near **Quartz Creek** with glyphosate, imazapyr, metsulfuron methyl and/or sulfometuron methyl. See ODF notice 2014-771-00509, call Nikolai Hall at 726-3588 with questions.

• Giustina Land & Timber, 345-2301, plans to hire A & H Forestry, (503) 476-1255, to spray its roadsides near **Maple Creek and Mohawk River** tributaries with 2,4-D, clopyralid, glyphosate, triclopyr amine and/or triclopyr ester. See ODF notifications 2014-771-00723 and 2014-771-00726, call Nikolai Hall at 726-3588 with questions.

• Seneca Jones Timber Company, 689-1011, plans to hire Oregon Forest Management Services, 520-5941, to spray herbicides near tributaries of **Pheasant, Conger, Barlow and Camas Swale creeks**. See ODF notice 2014-781-00690, call Brian Peterson or Daniel Menk at 935-2283 with questions.

• Transition Management, Inc., 521-5897, plans to spray herbicides on 37 acres near tributaries of **Coyote and Preacher creeks**. See ODF notice 2014-781-00883, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org,

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7

CITY HALL POP QUIZ

What’s happening to our old City Hall and why?

DO YOU KNOW THE THREE REASONS EUGENE CITY HALL SHOULD NOT BE TORN DOWN?

- 1) It will cost taxpayers many millions more than other options.
 - 2) The plan calls for a “ceremonial” City Hall to house only the council chambers, mayor’s office and city administration.
 - 3) The plan violates the city’s commitment to sustainability.
- Here’s a pop quiz to see how well *you* understand the issues. — *Ted Taylor*

WHAT WILL THE CITY LOSE IN TEARING DOWN CITY HALL?

- a) An ugly, outdated eyesore.
- b) An entire city block developed at a cost of \$40 million that includes underground parking accommodating 125 vehicles. Building new parking garages costs about \$35,000 per space, so the 125 spaces are worth about \$4.3 million.
- c) An award-winning landmark, including an iconic council chambers and its artwork, that could be renovated with a new, more open design, and/or sold and repurposed.

Answer: b & c

IS CITY HALL TOO UGLY AND UNINVITING TO RENOVATE?

- a) Nobody likes this building. Even mice won’t go there.
- b) City buildings should be unattractive, indicating frugal government.
- c) The 16-foot-long cedar slat façade would be gone in all the remodel designs we’ve seen. The building could be much more open and interesting and a showplace for Eugene.

Answer: c

IS CITY HALL OBSOLETE AND NO LONGER UP TO CODE?

- a) Every building in Eugene more than a few years old is out of date in terms of changes in building codes. Most historic buildings are “obsolete” even if they still provide function and value.
- b) Some older buildings that were poorly constructed are not worth renovating, but City Hall’s massive foundation of reinforced concrete is still solid and can be seismically retrofitted. Likewise, the building can get efficient new heating and air conditioning, insulation and other energy upgrades.
- c) Anything in this town not built by Phil Knight is obsolete, right?

Answer: a and b

DOES TEARING DOWN AND REPLACING CITY HALL CONFORM TO EUGENE’S COMMITMENTS TO SUSTAINABILITY, ENERGY EFFICIENCY AND MITIGATING CLIMATE CHANGE?

- a) It’s always a good idea to replace old buildings with new, more efficient ones.
- b) There’s no such thing as climate change; it’s a liberal conspiracy.
- c) The energy spent in grinding up a two-story block of reinforced concrete, then using all-new materials for a new City Hall would be immense. Energy is also embedded in the existing structure and it would be wasted. One architect estimates it could take 50 to 75 years to recoup the lost energy. Meanwhile, the old City Hall has a large roof that would accommodate many more photovoltaic panels than a tiny new City Hall.

Answer: c

TRUE OR FALSE: THE OLD CITY HALL IS NOT ACCESSIBLE FOR THE ALTER-ABLED?

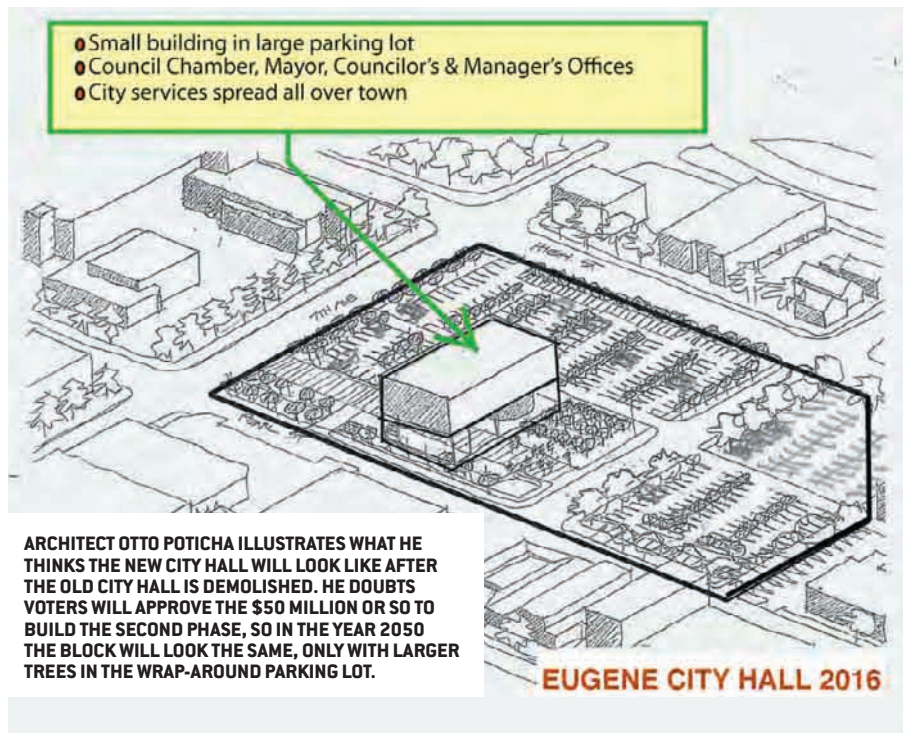
- a) True. City Hall is an atrocity when it comes to access for the alter-abled.
- b) False. City Hall is more accessible by wheelchair than many buildings in Eugene. It has a good working elevator connecting the floors, plus an ADA-accessible ramp that was added to the west side of the building. More access could be added to other sides of the building at relatively low cost.

Answer: b, false

WHERE ARE CITY OFFICES LOCATED NOW THAT CITY HALL IS VACANT?

- a) In the old Diablo’s Downtown Lounge on Pearl Street, which has a whipping wall.
- b) City staffers are all on extended vacation until City Hall is rebuilt.
- c) In the County Courthouse and all around downtown. The city agreed in 2012 to sign 10-year leases for office space to assure lenders that private developers downtown would be able to make their loan payments. These leases cannot be sublet so the city is committed to paying \$1.2 million a year for eight more years.

Answer: c



IS THERE A PROBLEM HAVING CITY OFFICES SCATTERED AROUND DOWNTOWN?

- a) City staff love seeing their boss, the city manager, only once a year.
- b) Using the internet and email is better than face-to-face communication.
- c) Having city offices centrally located benefits communication and oversight. In addition, the public appreciates centralized city services.

Answer: c

TRUE OR FALSE: THE ‘ITTY-BITTY’ CITY HALL IS JUST TEMPORARY.

- a) True. Voters in Eugene are eager to pass a \$50 million bond measure to fund the second phase of the new City Hall, just like they were happy to fund a new police palace.
- b) False. Architect Otto Poticha (see drawing) figures the new quarter-block City Hall surrounded by parking will still look the same in 2050, only the trees in the parking lot will be much bigger, and at that point “the council will want a new building.”

Answer: b, false

CAN CITY HALL BE SOLD TO PRIVATE DEVELOPERS WHO WOULD DO SOMETHING GREAT WITH IT?

- a) False. The city manager says nobody wants to buy the building.
- b) True. Local architects say the city manager’s office has received at least one query from a private developer. Meanwhile, the city has not issued any RFPs (request for proposals). The block could be renovated to become a shopping mall, hotel, housing, school, etc.

Answer: b, true (maybe)

TRUE OR FALSE: WE CAN TRUST THIS CITY GOVERNMENT TO DO THE RIGHT THING.

- a) True. We elected them, they must be right!
- b) False. Voters turned down two bond measures to build a new police department, so the city went ahead and depleted most of its facilities fund to buy and renovate a large office building north of the river on Country Club Road, taking 350 jobs out of downtown.
- c) False. Our council and administration allowed the construction of the Capstone project eyesore downtown with \$10 million in tax breaks. More tax breaks for private developers and expanded urban renewal districts are expected, despite their questionable value.
- d) False. Tearing down City Hall could be the next ill-advised major decision with a big long-term impact on the city.

Answer: b, c, d, false. We appreciate local government but we need to keep a closer eye on it. See below.

WHO ACTUALLY MADE THIS DECISION?

- a) The city manager and mayor claim the council made this decision and they are only following the direction of the council.
- b) Jay Bozievich.
- c) Under our outdated form of government, the unelected city manager and his staff control the flow of information to the council. A common complaint from councilors past and present is that they often make decisions without adequate information.

Answer: c

SLANT

• **Our Pop Quiz on City Hall** this week is an attempt to look more closely at the predicament we have gotten ourselves in regarding the fate of City Hall. Is destruction imminent? We hear the city has not yet acquired a demolition permit. Meanwhile, some new information is being batted around this week about estimates for remodeling that were done a couple of years ago by Turner Construction's Portland office. Was the Eugene City Council given an accurate analysis of the true costs of renovating City Hall vs. tearing it down and rebuilding? If bad information was indeed passed along, we might see council action or even litigation to stop or delay the demolition.

• **A dark little drama** about Oregon politics and beyond will unfold on our television sets over the next two months. The Koch brothers are putting more than \$3 million into Monica Webby's campaign to take Jeff Merkley out of the U.S. Senate. She's the Republican candidate who Mitch McConnell recently described as just fine with him to help win the Senate he desperately wants to lead. Her TV ads against Merkley are gross distortions of the truth and clearly that tactic will continue until November, ultimately costing far more than the Koch's paltry \$3 million. Oregon polling strongly favors Merkley to this point, so the Democratic Senate Campaign Committee is not forwarding any funds out here. It is critical to this state and country that the drama end by sending back to Washington one of the best senators Oregon has ever had.

WTF



This floating contraption was spotted anchored on the Willamette River in Albany Aug. 19. It's a live-aboard kinetic sculpture of sorts with a human-powered Ferris wheel that will hold three people. A motorboat can barge it around on the river. We hear it's the work of a group of artists out of Sacramento, including some Burning Man fans. Anybody know more about it?

• **Carol Bogedain is "retiring"** in January as director of the Roseburg VA Medical Center. We wrote about her in this column Aug. 7, suggesting it was time for her to go after 38 years with the VA. She and her administrative team have been blamed by staff for high turnover, low morale, gross mismanagement or simply ignoring problems at the Roseburg facility. Roseburg also oversees the Eugene VA Clinic and we imagine a few cheers went up in Eugene when Bogedain announced her overdue departure last week. Next to go should be Associate Director Steven Broskey and Chief Nurse Executive Tracy Weistreich, according to the Douglas County Veterans Forum. The DCVF voted "no confidence" in the management of the facility in a letter Aug. 30 sent to the new VA Secretary Robert McDonald. A public meeting about the crisis in VA health care in Oregon will be at 6 pm Thursday, Sept. 4, at the VA Auditorium in Roseburg and a Eugene meeting is expected to be announced soon. One problem facing the VA in finding new leadership is that Roseburg's sprawling old hospital is considered an undesirable assignment.



IT'S ABOUT TIME

BY DAVID WAGNER

September is a subtle month. Its changes creep up without being readily noticed. Daylength shortens most rapidly around the equinoxes. We come to realize that summer is over and fall is practically upon us. It is typically a sunny month, one of the best for hiking in the mountains. Nights can be quite chilly but the absence of mosquitoes makes watching the campfire a treat.

Crows hang around the walnut trees that droop over streets, waiting for passing cars to crack open fallen nuts. I've watched them compete with squirrels for these morsels. The squirrels are not as good as crows for this because the crows know how to drop nuts in the path of cars. Squirrels gnaw off the walnut's bitter husk and bury hundreds.

Most of the native flowers have long since finished blooming but the leafy beggarticks (*Bidens*) reach peak bloom this month. It reflects their affinity for wet places that dry out at the end of the season. Its serrated leaflets are so similar to *Cannabis* it occasionally fools people into thinking they have found escaped marijuana.

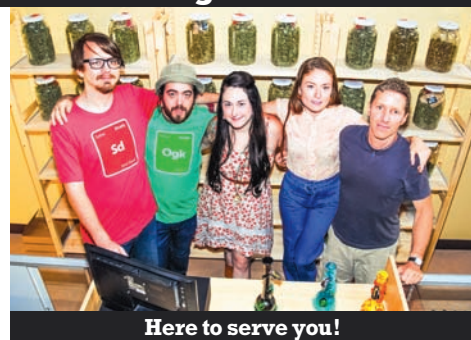
An evening walk in an open woodland is not likely to be a quiet pastime this month. Insects like cicadas are calling out to find mates, sometimes almost deafening. Their abundance varies from year to year, with some species appearing only after intervals of many years. Some plants are sporadic in appearance, too. This is the first year since 2009 that the mosquito fern is turning ponds purple red.



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JAZZ STATION

FRIDAY SEPT 5
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5:30-7:00PM

Spencer Doidge- Guitarist, playing Brazilian and American selections. Stop by and visit our gallery while enjoying a glass of fine Oregon wine or locally brewed craft beer.

TORREY NEWHART TRIO
7:30-10:30PM

Torrey Newhart on piano, with Corey Adkins on bass and Adam Carlson on drums, the guys will be playing some original work as well as many other jazz classics.

SATURDAY SEPT 6 • 8-11PM
ZERO GRAVITY

Exciting new sounds and some jazz classics
Join Drumson Richardson on sax and vocals, Eric Rich on bass, Greg Black on guitar and Alex Huber, drums mixing contemporary jazz, African rhythms and "re-hop".

SUNDAY SEPT. 7
ALL COMERS JAZZ JAM

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TUESDAY SEPT 9 • 7-11PM
**SPECIAL EVENT
MAX HATT/EDDA GLASS**

Just voice and guitar presenting outstanding interpretations of bossa nova, jazz and some original work. Recently seen with their quartet on PBS Emmy Award winning 11th and Grant Show, the duo ends their northwest tour here at the Jazz Station.

THURSDAY SEPT 11 • 7:30-10:30PM
**VOCALISTS NANCY HAMILTON
AND DONNA COURTELL**

The ladies team up to present music from some of the great films scores of the 50's and 60's, backed by John Crider on piano and Eric Richardson on bass.

FRIDAY SEPT 12 - TBA
SATURDAY SEPT 13- TBA

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COMPETITION
BY BARBARA MARTY



BAILEE JORDYN

THE SINGER-SONGWRITER WITH A MISSION

Bailee Jordyn is the kind of teen that will make you forget she is one. At 15, this witty young woman already has the confidence and maturity, as well as an impressive professionalism on stage that teenagers often lack during those awkward high school years.

At 8, Jordyn was performing the national anthem at local hockey games, and since then she has honed a clear, powerful voice that seamlessly switches genres from jazz to pop and disco to country. From singing to playing the piano, guitar and mandolin, Jordyn is a self-taught music prodigy.

Influenced by singer-songwriters like Sara Bareilles and Jason Mraz, but also “people who really paved the way of music” like Elton John and Ella Fitzgerald, Jordyn shines most as a singer-songwriter, where simple instrumental arrangements leave room for heartfelt lyrics and a warm voice that gets under your skin.

“It doesn’t have to be crazy solos,” she says. “For me, music is all about the message and the way it makes you feel.” Also inspired by worship music, she puts a great emphasis on powerful words that engage the audience. “I want to show a message and inspire other people to follow their dreams,” she continues.

Jordyn dreams big but keeps herself grounded. For someone who is still attending high school and decided to make music her career only a year and a half ago, she is surprisingly pragmatic about the reality of a business that can be as shallow as it is greedy.

“I just want to do music,” she says. “I don’t want to be famous, I don’t want to be rich. I don’t want to be anybody else; I just want to be me.”

In her debut song, “Less,” Jordyn sings about knowing your self-worth and staying clear of abusive relationships: “Don’t you know you’re beautiful/ Deserve nothing but the best/ Don’t you ever settle for anything less.”

Inspired by her high school friends, Jordyn would like to see more positive role models for girls who often lack self-esteem. “I see a lot of my friends getting into stupid relationships because they feel lonely, which is understandable, but then they end up selling themselves short of what they’re really worth,” she says. “They end up getting hurt, and that’s not OK, because they don’t deserve that at all.”

In a media-driven society where the pressure on women’s appearance is so persuasive, Jordyn belongs to a new generation of anti-Miley Cyrus singers that are young, brainy and independent performers like New Zealand’s breakthrough pop-poet Lorde.

“Self-esteem is essential and I’m really big about promoting that, especially girl self-esteem. That’s something that needs to be taught early,” she says. “I feel very strongly about that. I can talk about that for hours. That’s basically why I wanted to write the song ‘Less,’ because I wanted people to realize that.”

Bailee Jordyn performs 7 pm Saturday, Sept. 13, at The Granary, and 6 pm Friday, Sept. 19 at Domaine Meriwether. Follow her at baileejordynmusic.com

THE FUNK BROTHERS

Until recently, Soul Vibrator was just a bunch of friends playing Red Hot Chili Peppers covers every week at Cozmic’s open mic. What they didn’t predict was that the Next Big Thing contest would trigger an unexpected creative wake-up call. “The two months of the competition were the largest growth of the band,” Sam Hayward (drums) says. “We just threw everything on the table,” adds Miles Alberts (bass guitar and vocals).

The band — composed of Zev “Wolf” Kamrat (lead vocals, guitar), Miles “Mr. Fingers” Alberts (bass guitar, vocals), Sam “Foxy” Hayward (drums), Braden “B-Ray” Smith (guitar, vocals), Chris Egli “The Eggman” (keyboard) and Ben “The Sexy Sax Man” Latimer (saxophone) — is recording their debut album *Electric Stardust* expected out this fall.

Founded during the summer of 2011, Soul Vibrator settled on its six members only a few months before the beginning of the contest, thus explaining a relative fuzziness around its core identity.

The sixth annual Next Big Thing contest proved once again that small-town Eugene is home to an incredibly talented and prolific music scene — so prolific that the competition has been divided into three categories for the first time: single/duo, band/group and youth (18 and under).

After a raging competition of 16 finalists, the best band category was conquered by the funk machine that is **Soul Vibrator**. In the youth section, **Bailee Jordyn** won by engaging her audience with a stripped-down vocals and guitar arrangement. Acoustic guitar virtuoso **Will Brown** nabbed the top single/duo spot.

Eugene, meet your town’s rising music stars.

CLOCKWISE FROM TOP LEFT: BRADEN SMITH, SAM HAYWARD, CHRIS EGLI, BEN LATIMER, ZEV KAMRAT AND MILES ALBERTS



‘Funk is more than a genre; we *feel* funky,’ SAYS SAM ‘FOXY’ HAYWARD, DRUMMER FOR SOUL VIBRATOR.

“Since we added all those new people in the last six months, we don’t have a lot of products that have everyone on it yet,” Hayward says.

Since they were named finalists in NBT, the band members started rehearsing with a lot more discipline, and they polished the past demos they have. “We provide this energy on stage where we’re having a lot fun and kind of joking around, but there’s definitely an element of focusing and having a lot of discipline,” Alberts says. “We became very methodical about practicing.”

Soul Vibrator is the type of band that refuses to fit in a box. The members’ love for blending genres and mixing old and new influences creates their modern funk sound. “We play a lot of different genres, but the one we identify the most with is funk. And I think that after the saxophone element just came into the band, it made everything glue and things got a lot more funky,” Kamrat says.

Soul Vibrator’s sound is a deeply grooving funk with a touch of country, blues, indie-rock and electronic.

“Funk is more than a genre; we *feel* funky,” Hayward says.

Smith continues, “Vibrating souls is something we aim to do. We aim to bring the vibes, and when people come to our shows, we want them to feel harmonized and vibrating with the music.”

For the debut album, the band imagined an electro-funk concept record revolving around a sci-fi story, where unheard electronic sounds as well as ambient interludes are to be expected. “We thought of this idea of a space-alien child who crash-lands on Planet Earth for some mysterious reasons, and he discovers all of this old ’70s funk music, record players and cassettes,” Alberts says.

Among the new songs, “Cassette Kid” is meant to be the cornerstone of the record. “When we played it live, we basically started the song with Chris [Egli] creating a spaceship sound,” Hayward says.

“It’s like pop and funk and rap ... very progressive,” Alberts concludes.

The birth of a somewhat new band is always a make-or-break situation. Considering their fresh energy and their insatiable creativity, who knows what these six guys can produce?

“We’re always hungry. It’s always like ‘When is the next rehearsal? What are we doing on this track?’” Alberts says. “There’s never a point where we are satisfied with what we’ve done. We’re always happy but we’re always evolving.”

Soul Vibrator plays The Granary 7 pm Saturday, Sept. 6, and 8 pm Wednesday, Sept. 10. For more information about the band and their upcoming shows, visit facebook.com/SoulVibrator.



THE PICK ARTIST

Hearing Will Brown play live is like watching a magic trick. Your ear tells you that there must be more than one musician playing; there must be a drummer and at least two guitars to make such sophisticated harmonies. Yet, on stage, Will Brown sits on a stool alone with his acoustic guitar.

From hitting the body of the guitar to get a drum sound to slightly bending its head to make a note “wave,” Brown continuously pushes the boundaries of the instrument itself, looking for unique techniques to create new sounds and effects.

“You can turn the guitar into an orchestra. You can get drum sounds out of the body of the guitar, you can play harmonies and melodies, by tapping the strings you can create different sounds and textures,” Brown says. “The guitar can be used in a way that’s not just the normal way that people think of — ‘Oh this is an acoustic guitar, I sit around the fire and pick some chords.’”

Like many before him, Brown started jamming in his college dorm room and fell in love with the acoustic guitar’s infinite possibilities: an instrument that is simple and portable, but can also reveal sophistication and richness. In the 20 years since, and with little formal instruction, Brown kept exploring and learning from YouTube videos of some of his favorite soloists, Michael Hedges and Andy McKee.

At 38, Brown has already recorded two albums of solo acoustic guitar, *Down The Highway* (2013) and *Guitar Sketchbook* (2012), and hopes to release a new record by the end of the year.

“Music can tell stories just by sound alone. It can have narratives, it can produce imagery, bring pictures into your mind,” Brown says. “It can make you feel like you’re in a certain place. It can make you remember things.”

Among these memories, Brown wrote the song “The Road Home” after returning to his childhood digs in northern Michigan. “That was a very powerful experience; I was finding all kinds of old things in my room, a lot of memories,” he says. “When I play it, it still brings back a lot of those things. I see it. I play it and I kind of see the house, the things I was thinking about then. And that’s beautiful, and I try to convey that to other people.”

If the story Brown tells is personal, the audience reaction is always different, precisely because the absence of lyrics leaves room for interpretation.

“It’s a great challenge for me as an artist to try to get somebody else to have a feeling like they’re being told a story just by listening to me playing guitar,” he says. “It always feels good when people come up to you at the end of the show and say ‘You know that song? I pictured myself on a river or something and then that happened,’” Brown says with an infectious laugh. “Those are the coolest comments I get.”

Will Brown performs 6 pm Friday, Sept. 5, at Domaine Meriwether and 1:30 pm Sunday, Sept. 14, at Iris Vineyards. Follow him at willbrownmusic.com.

WHAT'S HAPPENING



GRAMERCY PICTURES PRESENTS AN ALPHAVILLE PRODUCTION IN ASSOCIATION WITH DETOUR FILM PRODUCTION "DAZED AND CONFUSED"
 PRODUCTION DESIGNER JOHN FRICK DIRECTOR OF PHOTOGRAPHY LEE DANIEL CO-PRODUCER ANNE WALKER-McBAY PRODUCED BY JAMES JACKS SEAN DANIEL RICHARD LINKLATER
 R SOUNDTRACK AVAILABLE ON THE MEDICINE LABEL WRITTEN AND DIRECTED BY RICHARD LINKLATER GET THE MOST LIT "DAZED AND CONFUSED" SOUNDTRACK FROM ST. MARTIN'S PRESS AT BOOKSTORES EVERYWHERE. GRAMERCY

"That's what I love about these high school girls, man. I get older, they stay the same age." This hilariously sleazy line from ***Dazed and Confused*** (1993) is spoken by Wooderson, played to stoned perfection by a young Matthew McConaughey, and it captures the earthy authenticity and slacker grace of Richard Linklater's classic flick about coming of age in the late '70s. The movie opens this Friday as part of Bijou Metro's "Resonance of Gen-X" film series, with a Sunday, Sept. 7, screening-and-discussion set to be hosted at Party Downtown. Best of all, Blunt Graffix's new "Gen-X" series of prints celebrating all things *Dazed and Confused* will be on display at the Broadway Commerce Center, 132 E. Broadway, during First Friday ArtWalk and throughout the month.

For more info about "The Resonance of Gen-X Series" hosted by Bijou Metro, The Barn Light and Party Downtown, visit bijou-cinemas.com.

THURSDAY

SEPTEMBER 4
 SUNRISE 6:39AM; SUNSET 7:43PM
 AVG. HIGH 80; AVG. LOW 49

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Pints for a Cause: Alvord-Taylor, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. Don.

Bee Jazzy, benefit concert to save bees w/Zac Wolfe Band, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$30.

Bier Stein Fundraiser for WOW Hall, 6pm, 1591 Willamette St.

FARMERS MARKETS Lane County Farmers Market, noon-4pm today & Thursday, Sept. 11, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

FILM Encircle Film Series: *Hidden Pictures: The underexposed world of global mental health*, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5.

Springfilm: *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*, screening & discussion, 6:30pm, Wildish Theater, 630 Main St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 11, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 11, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Sept. 11, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Cultural Services Advisory Committee, show up and don't let these people act in a vacuum [i.e. Eugene Celebration cancellation], 1:30pm, downtown library. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Neighborhood Ice Cream Social, 5:30-7:30pm, Campbell Community Center, 155 High St. FREE.

Game Night, 6-9pm, Vectors Espresso, 2866 Crescent Ave. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday,

Sept. 11, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Sept. 11, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Sept. 11, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Sept. 11, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Sauni Kid Zumba, 3:45-4:30pm today & Thursday, Sept. 11, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Lifeline Financial Education, 1pm, First United Methodist, 1376 Olive St. FREE.

Self-Esteem/Modeling Workshops, 1-4pm today, tomorrow & Monday through Wednesday, WOW Hall, 291 8th Ave., info at 515-3836. \$10.

Medicare Made Clear, 5-6pm today & Thursday, Sept. 11, The Oregon Insurance Lady, 333 W. 10th. FREE.

Qigong & Tai Chi w/Transformational Arts, 6pm today & Tuesday, Sladden Park, Cheshire & N. Adams. \$10.

Organize to Optimize Your Small Business, 6pm, downtown library. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: "Mining Your Life for Writing Gold" w/Nina Kiriki Hoffman, 6:30pm, Tsunami Books, 2585 Willamette St. \$10, mem. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Sept. 11, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Sept. 11, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Women's Canoe/Kayak Hosmer Lake, 2 miles, reg. at obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Sept. 11. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 11, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Sept. 11, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Sept. 11, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Sept. 11, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Sept. 11, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Sept. 11, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Sept. 11, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 11, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE English & Scottish Country Dance, 6:30pm today and Thursday, Sept. 11, Vet's Club, 1626 Willamette St. \$6.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 11, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Sept. 11, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Sept. 11, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Sept. 11, 1340 W. 17th Ave., call 914-0431 for appt. Don.

"My Spiritual Odyssey" w/Klaus Kenneth & "On Becoming Theologians" w/Prof. Christopher Veniamin, 6pm, NCU Chapel, 828 E. 11th. FREE.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, Sept. 11, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, Sept. 11, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *Much Ado About Nothing*, old-fashioned American take on the Bard, 7pm Thursday, Friday & Saturday, through Sept. 19, Red Cane Theatre, 1077 Chambers St. \$20-\$25.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Sept. 11, end of N. Jefferson St., 682-5025.

Yes on 92 GMO labeling campaign volunteer meeting, 6-7:30pm, 1450 W. 7th Ave. FREE.

Mt. Pisgah Arboretum Fall Nature Guide Orientation, 6:30-8:30pm, Wayne Morse Family Farm, 595 Crest Dr., rsvp to education@mountpisgaharboretum.org

FRIDAY

SEPTEMBER 5
 SUNRISE 6:40AM; SUNSET 7:42PM
 AVG. HIGH 80; AVG. LOW 49

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market

CALENDAR

w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Movies on the Lawn: *The Labyrinth*, 7:30pm, CALC House, 485 Blair Blvd. FREE.

FOOD/DRINK Noble Friday Nights, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Rods 'n' Rhodies, hotrod show, today through Sunday, Florence, florence-chamber.com. FREE.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Church Women United: "People Over Profits" w/Glory Bee, 7-8:30am, Brails, 1689 Willamette St. FREE w/breakfast.

City Club of Eugene: "One Primary, Top Two Advance—Should Oregonians pass Measure 90 & change our election system" w/Tom Adams, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Downtown Eugene First Friday ArtWalk w/EW's own Alex Notman, guided tour, 5:30-8pm, downtown eugene, see lanearts.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magic the Gathering Tournament, 6-9pm, Delight, 811 Main St., Cottage Grove. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Tot Discovery Day: Bubble Bash Friday, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$10 parent & child, \$2 each extra kid.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Pajamarama! storytime & movie, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Watercolor Painting, 9-10am, Petersen Barn Center, 870 Berntzen Rd. FREE.

Wild Plants for Food & Medicine in the Seasonal Cycles, workshop, 5-9pm, Mount Pisgah Arboretum. FREE.

Self-Esteem/Modeling Workshops continues. See Thursday, Sept. 4.

LITERARY ARTS Destination Mic: Open Mic hosted by Lala, 7:30pm, Vanilla Jill's, 298 Blair. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Sept. 4.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

THEATER No Shame Eugene Performance, 15 five-minute plays, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Much Ado About Nothing continues. See Thursday, Sept. 4.

SATURDAY

SEPTEMBER 6
SUNRISE 6:42AM; SUNSET 7:40PM
AVG. HIGH 80; AVG. LOW 49

BENEFITS Oregon Cannabis Classic, golf tourney to benefit Oregon Multiple Sclerosis Society, Springfield Country Club, 90333 Sunderman Rd., Spfd, info and tickets at oregoncannabisclassic.com. \$125 single, \$450 team of four.

Shampooch the Sequel, dog wash & bake sale fundraiser for 2nd Chance Animal Sanctuary, 10am-3pm, Muddy Paws Dog Wash, 1025 River Rd. Don.

Donkey Basketball, Shriners fundraiser, 4pm, Lane Events Center, 796 W. 13th Ave., info at 800-659-3440 or collector-swest.org. \$6.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Robin Williams Film Festival: *What Dreams May Come*, film & dinner, 6-9pm, Kenneth B. Gallery, 1458 First St., Florence. \$8-\$30.

FOOD/DRINK Westfir Covered Bridge Dutch Oven Cookoff, 11am-4pm, The Office Covered Bridge, Westfir. \$15 to compete, public FREE.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Collectors West Gun & Knife Show, 9am-5pm today & 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at 800-659-3440 or collectorswest.org. \$6.

Saturday Market, 10am-5pm: 10am Gordon Kaswell; 11am Coyote & Friends; noon Anthony McCarthy; 1pm Peter Almeida's Missing Mass; 2pm The Fiannacats; 3:30pm Natty O Orchestra; 8th & Oak, eugene-saturdaymarket.org. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Rods 'n' Rhodies continues. See Friday.

KIDS/FAMILIES Family Music Time, Samuel Becerra, 10:15am, downtown library, info at 682-8316. FREE.

Grandparents' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Learn about Healing Meditation, 9-10am through Sept. 11, The Bernadette Center, 1283 Lincoln St. Don.

Clearwater Ivy Harvest & Basket Weaving, workshop, 9am, Clearwater Park, Clearwater Ln., Spfd. FREE.

Compost Demo by OSU Compost Specialists, 10am-noon, OSU Extension Service Lane County Gardens, 996 Jefferson St. FREE.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., pre-reg. at rrmrose@msn.com. FREE.

"Women's Sports & Gender Equity" w/UO prof Becky Sisley, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Umpqua River, 6 miles; Broken Top, 17 miles; Three Fingered Jack, 11 miles, reg. at obsidians.org.

Walterville Community Fair & Waddle 5k, fun run & walk to raise money for Walterville Community Hall, 8am, Walterville Community Hall, 39259 Camp Creek Rd., Walterville, call 747-2767. Don.

First Saturday Park Walks: Meadowlark Prairie, 9-11am, Meadowlark Prairie parking lot off Greenhill Rd. FREE.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

SPECTATOR SPORTS Oregon Ducks vs. Michigan State Spartans, 3:30pm, Autzen Stadium, 2727 Leo Harris Pkwy.



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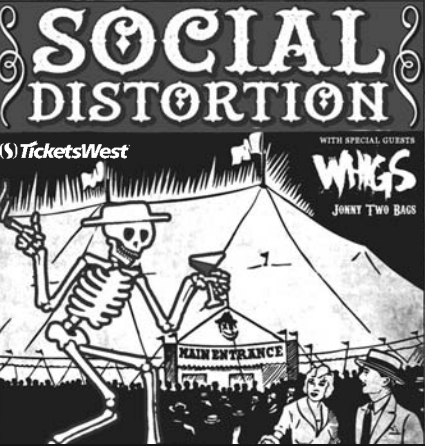





JEFF AUSTIN

**WEDNESDAY OCT 29
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291 WEST 8TH AVE - EUGENE, OR
7:00PM SHOW - ALL AGES
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1010 WILLIAMETTE ST - EUGENE, OR - 7:30PM SHOW - ALL AGES
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DECEMBER 6
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Kickoff Concert
6 - 8 PM Sunday Sept. 14

The Jazz Station,
124 W. Broadway
Kenny Reed,
Raging Grannies,
Rich Glauber,
In Accord,
Gumbo Groove

Sweet Peace Festival
12 - 5 PM Saturday, Sept. 20
Whiteaker Head Start,
Clark & Van Buren
inspiring, youth-driven event!

Peace Week Finale
3-4 PM Sunday, Sept. 21
Nobel Laureate Peace Park,
north end of Alton Baker Park
wrapping peace around the world

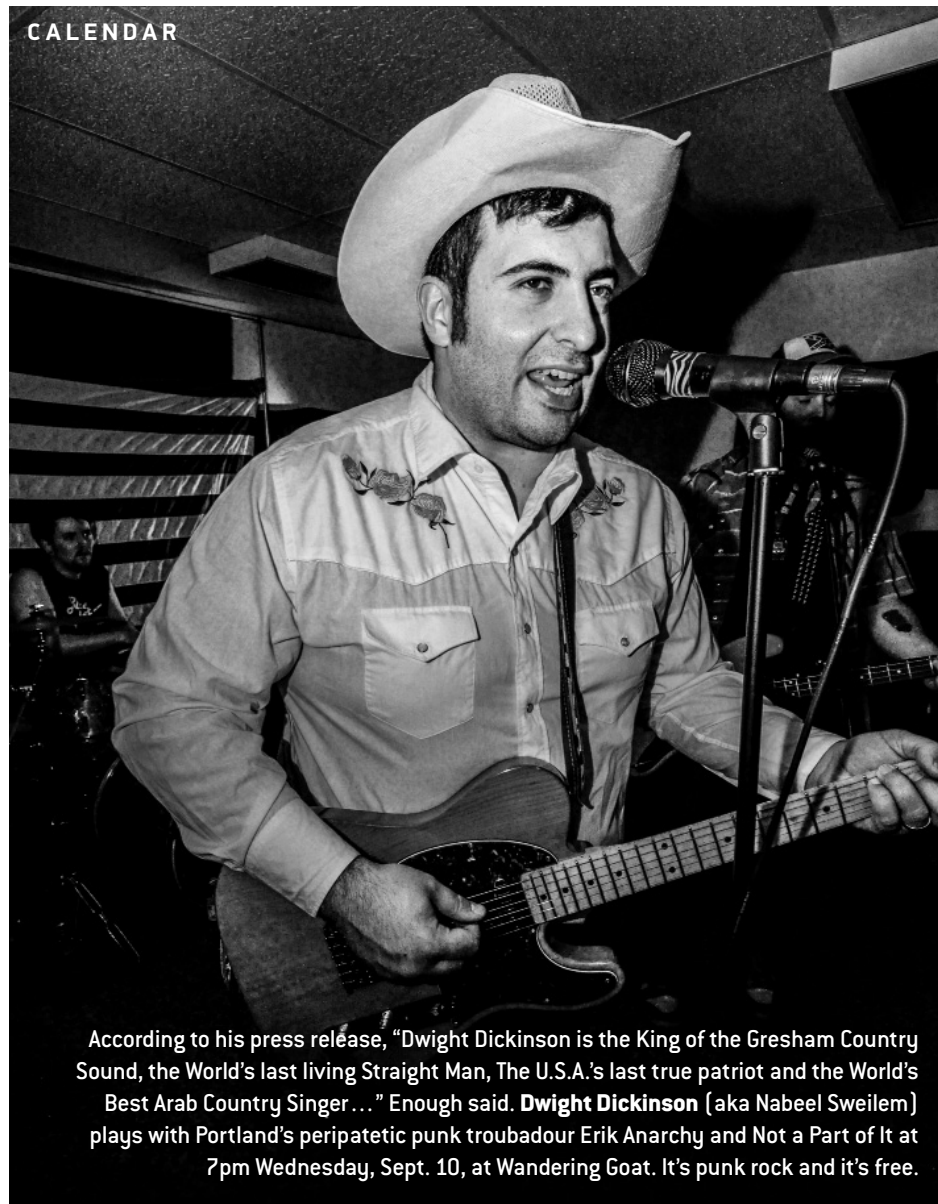
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Contacts:
Stephanie Talbott
CALC
541-485-1755
calcoffice@gmail.com

David Hazen
Eugene Peace Team
541-520-6621
innercom@peak.org

CALENDAR



According to his press release, "Dwight Dickinson is the King of the Gresham Country Sound, the World's last living Straight Man, The U.S.A.'s last true patriot and the World's Best Arab Country Singer..." Enough said. **Dwight Dickinson** (aka Nabeel Sweilem) plays with Portland's peripatetic punk troubadour Erik Anarchy and Not a Part of It at 7pm Wednesday, Sept. 10, at Wandering Goat. It's punk rock and it's free.

THEATER *Voices for the Vote*, one-woman show celebrating centennial of women's right to vote w/Toni Douglass, 3pm, downtown library. FREE.

Burlesque at Sundown w/the Broadway Revue, 7pm, Blairally, 245 Blair Blvd. \$5.

Much Ado About Nothing continues. See Thursday, Sept. 4.

VOLUNTEER NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

SUNDAY

SEPTEMBER 7
SUNRISE 6:43AM; SUNSET 7:38PM
AVG. HIGH 79; AVG. LOW 49

BENEFITS Siri Vik's Personal Experience Colors, benefit to support Lane County's WellMa-ma, 7pm, Cafe Perugino, 767 Willamette St. \$60.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Coburg Antique & Vintage Fair, 10am-4pm, Downtown Coburg. FREE.

PTSD Community Clinic, acupuncture & reiki healing, 1-4pm, Harmonic Health, 150 Shelton McMurphy Blvd, Ste. 206. FREE.

International School of Modern Technology Pre-School Family Fun & Fish Fry, 3pm, Tamarack Building, 3575 Donald St. \$6, \$3 kids.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Collectors West Gun & Knife Show continues. See Saturday.

Rods 'n' Rhodies continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Cavalcade of Crawling Creatures, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4-\$7.

LECTURES/CLASSES "Nature's Trust: Environmental Law for a New Ecological Age" w/UO prof Mary Wood, 2pm, Yachats Commons, Yachats. Don.

Free Digital Magazines, eReading class, 2:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Four-In-One Cone, 8.6 miles, reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People

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Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentine tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Temple Beth Israel Anniversary Celebration, 4pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

MONDAY

SEPTEMBER 8
SUNRISE 6:44AM; SUNSET 7:36PM
AVG. HIGH 79; AVG. LOW 49

ARTS/CRAFTS MuseArt, draw/paint local musicians, 5-7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Support for Grieving Parents, intro class, noon-1:30pm, PeaceHealth Sacred Heart Hospice, 677 E. 12th Ave., call 461-7550. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Womens Choral Society, new member recruitment, 6:30pm, UO School of Music, 961 E. 18th Ave. \$45 per term.

Global Climate Convergence Meeting, 7pm, Upstairs Growers' Market, 454 Willamette St. FREE.

Depression & Bipolar Support Alliance, peer support,

7-8:30pm, First United Methodist, 1376 Olive St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES Lifeline Financial Educaiton, 6-8pm, NEDCO, 212 Main St., Spfd. FREE.

Self-Esteem/Modeling Workshops continues. See Thursday, Sept. 4.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Sept. 4.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 3912 Dillard Rd., email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

TUESDAY

SEPTEMBER 9
SUNRISE 6:45AM; SUNSET 7:34PM
AVG. HIGH 79; AVG. LOW 48

BENEFITS Open Mic Benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Don.

FARMERS MARKETS Lane County Farmers Market, 10am-3pm, 8th & Oak.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Parkinson's Disease Support Group, 10:30am-noon, Campbell Community Center, 155 High St. FREE.

Chess & Board Games, 3-7pm, Delight, 811 Main St., Cottage Grove. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.



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HULT CENTER PRESENTS
Kathleen Madigan
Friday, September 12 at 7:30 PM
SORENG — Tix: \$35, \$28
“The funniest woman in America” –*Lewis Black*
“Easily one of the best comics alive” –*Ron White*
“One of America’s funniest female comics” –*Jay Leno*

EUGENE SYMPHONY PRESENTS
Blue Danube & Brahms
Thursday, September 18 at 8:00 PM
SILVA — Tix: \$57-\$20; C & Y
A journey down the Danube River with Eugene Symphony & piano virtuoso Markus Groh

EUGENE SYMPHONY PRESENTS
Itzhak Perlman
Sunday, September 28 at 7:30 PM
SILVA — Tix: \$96-\$63
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BALLET FANTASTIQUE PRESENTS
5 x 5 Gala
Friday, October 10 at 7:30 PM
SORENG — Tix: \$155 with dinner; \$75 performance only; YA & Group
Dinner, performance & after-party benefit celebrating new resident company status & five years of fierce creativity

EUGENE SYMPHONY PRESENTS
Beethoven & Shostakovich
Thursday, October 16 at 8:00 PM
SILVA — Tix: \$63-\$20; C & Y
An unforgettable evening of instrumental fireworks

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M = active military YA = young adult (35 & under)

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Not to be outdone by the sudsy digs of Eugene, where microbreweries now seem to pop up like mushrooms on cow poop, our neighbors to the north are hosting **Corvallis Beer Week**, which runs a whole nine days starting Friday, Sept. 5, and ending with Septemberfest on Sunday, Sept. 13. Featuring tours, meet-and-greets with local craft brewers, disc golf, dodge ball and a whole lot of food, music and, of course, beer, this extravaganza of hops is a dandy way to usher in autumn.

Corvallis Beer Week runs Sept. 5-13 at various locations in Corvallis; for info visit corvalliscraftbeer.com

Eugene/Springfield Death Cafe, 7-8:30pm, Hearts for Hospice Resale Store, 444 Main, Spfd., pre-reg. at deathcafe.com
Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.
Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.
Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.
Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.
Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.
Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.
Open Mic Poetry, 7:30pm sign-

up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.
Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.
Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.
KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.
LECTURES/CLASSES "Don't Touch My Money" w/Eldercare's Karen Fabiano, 2pm, Amazon

Community Center, 2700 Hilyard. FREE.
One-on-One Computer Help, drop in, 2:30-3:30pm, downtown library. FREE.
Intermediate to Adv. Dance Classes, everything from ballroom to tap, 4-8pm, Red Cane Theatre, 1077 Chambers St., call 556-4524. \$20-\$40.
Sauni Zumba, basics, 5:30-6:30pm, The Reach Center, 2520 Harris. \$5 first class, \$10 reg.
Sprouting for Life, cooking class, 6:30-8:30pm, Eugene

Adventist Church, 1275 Polk St. FREE.
"Gardens Unlimited: Using Design Challenges to Create Great Gardens" w/Buell Steelman & Rebecca Sams, 7pm, Campbell Community Center, 155 High St. \$5.
Self-Esteem/Modeling Workshops continues. See Thursday, Sept. 4.
Qigong & Tai Chi continues. See Thursday, Sept. 4.
Cloth Diaper Demonstration Class continues. See Saturday.
LITERARY ARTS Explorations Book Group: *Steelheart* by Brandon Sanderson, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.
ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.
Taste of the World w/Wagoma continues. See Saturday.
OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon,

Campbell Community Center, 155 High St. \$0.25.
WREN Wetland Wander, binoculars provided, 9-10:30am, Golden Garden Pond, Golden Garden St. & Jessen Dr. FREE.
Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.
Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.
Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.
OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.
Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.
Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

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— Teodora Wences,
Bienes Raíces
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CALENDAR

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Sept. 4.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

SEPTEMBER 10
SUNRISE 6:46AM; SUNSET 7:32PM
AVG. HIGH 79; AVG. LOW 48

ARTS/CRAFTS Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM Race & Conflict: *River Queen*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Yu-Gi-Oh & Card Play, 3-6pm, Delight, 811 Main St., Cottage Grove. \$1.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 265 E. 13th Ave. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Healthy Eating, nutrition for cancer survivors & patients, 5:30pm, Willamette Valley Cancer Institute, 520 Country Club Rd. FREE.

Decolonization Workshop, 6-8pm, The Boreal, 450 W. 3rd. FREE.

Taste of Melton Adult Jewish Learning, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Self-Esteem/Modeling Workshops continues. See Thursday, Sept. 4.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.


Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Sept. 4.



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**Sunday, Sept. 14,
10 a.m.—4 p.m.**

A self-guided tour of 10 homes and gardens. Ideas and inspiration for low-impact living:

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- Urban agriculture
- Aging in place
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Stanley Kubrick's 1964 absurdist black comedy ***Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*** plays Thursday, Sept. 4, at Wildish Theater as part of Springfilm's new monthly series "Almost an Oscar," a screening and discussion of films that didn't win an Oscar but should have. The event is free and open to the public.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilgard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilgard, info at 914-0431. FREE.

Satsang w/Jeanne Zandi, 7-9pm, 4320 Mill St., info at 206-3536. \$15-\$20.

THURSDAY

SEPTEMBER 11
SUNRISE 6:47AM; SUNSET 7:31PM
AVG. HIGH 79; AVG. LOW 48

FARMERS MARKETS Lane County Farmers Market continues. See Thursday, Sept. 4.

GATHERINGS Global Water Blessing Ceremony, noon, EWEB Plaza Fountain. FREE.

Eugene PeaceWorks/Eugene Media Action Reception, 6-8pm, Growers' Market, 454 Willamette. FREE.

Cottage Grove Fashion Show, 7pm today through Saturday & 2pm Sunday, Opal Center for Arts & Education, 513 Main St., Cottage Grove. \$7, 18 & under \$4.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Sept. 4.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Sept. 4.

Eugene Metro Business Networking International continues. See Thursday, Sept. 4.

Group Acupuncture Clinic continues. See Thursday, Sept. 4.

McKenzie Milky Mamas continues. See Thursday, Sept. 4.

Trivia Night at Sidebar continues. See Thursday, Sept. 4.

KIDS/FAMILIES Baby Pop Music continues. See Thursday, Sept. 4.

Sauni Kid Zumba continues. See Thursday, Sept. 4.

Wonderful Ones Storytime continues. See Thursday, Sept. 4.

LECTURES/CLASSES Intro to Online Genealogy, 1:30pm, downtown library. FREE.

Profit from Your Ideas, entrepreneur advice, 6pm, downtown library. FREE.

Medicare Made Clear continues. See Thursday, Sept. 4.

ON THE AIR "Arts Journal" continues. See Thursday, Sept. 4.

"The Point" continues. See Thursday, Sept. 4.

OUTDOORS/RECREATION

Aerial Yoga continues. See Thursday, Sept. 4.

Aqua Yoga continues. See Thursday, Sept. 4.

Contact Juggling continues. See Thursday, Sept. 4.

Drop-in Kayaking continues. See Thursday, Sept. 4.

Gentle Yoga continues. See Thursday, Sept. 4.

Hot Mamma's Club continues. See Thursday, Sept. 4.

Mahjong for Seniors continues. See Thursday, Sept. 4.

Prenatal Yoga continues. See Thursday, Sept. 4.

Pool Hall continues. See Thursday, Sept. 4.

Team Run Eugene continues. See Thursday, Sept. 4.

Walk with Us continues. See Thursday, Sept. 4.

Yoga Weight Management continues. See Thursday, Sept. 4.

SOCIAL DANCE Cajun/Zydeco Dance w/Dwight Carrier Band, 7-10pm, New Day Bakery, 449 Blair Blvd. \$10.

Crossroads Blues Fusion Dance continues. See Thursday, Sept. 4.

English & Scottish Country Dance continues. See Thursday, Sept. 4.

Hot Mamas Club continues. See Thursday, Sept. 4.

Music & Dance Workshops continue. See Thursday, Sept. 4.

Square Dancing continues. See Thursday, Sept. 4.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Sept. 4.

SPIRITUAL Interfaith Prayer Service, 6:45pm, First Christian Church, 1166 Oak St. FREE.

Reiki Tummo Healing Clinic continues. See Thursday, Sept. 4.

Self-Breema: The Art of Being Present continues. See Thursday, Sept. 4.

Zen West Meditation Group continues. See Thursday, Sept. 4.

THEATER *Much Ado About Nothing* continues. See Thursday, Sept. 4.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Sept. 4.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, SEPT. 5: Corvallis Beer Week, today through Sept. 13, see corvalliscraftbeer.com for details.

SATURDAY, SEPT. 6: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

WEDNESDAY, SEPT. 10: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

The University of Oregon's Suzuki Strings program will offer beginning violin and cello lessons for children ages four to six years old, with the fall lessons season beginning Sept. 16; for info, visit www.uocmi.org or email cmi@uoregon.edu.

Eugene Symphony has released all tickets for sale for its 2014/15 season; visit eugenesymphony.org

Willamette Resources & Educational Network (WREN) is currently seeking volunteers; interested parties are encouraged to attend a volunteer meet and greet Sept. 18 at the downtown library; RSVP by Sept. 16 at susanna@wewetlands.org or call 338-7046.

Eugene Concert Choir is seeking a part-time marketing director; call 687-6865.

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GALLERIES

OPENINGS/RECEPTIONS

Benton County Historical Museum “Yuji Hiratsuka Works on Paper: Prints, Drawings & Book Arts,” opening reception 5-7pm Friday, Sept. 5, runs through Oct. 11. 1101 Main St., Philomath

WOW Hall Oil paintings by Maureen Campbell, opening reception 4-6pm Friday, Sept. 5, runs through Sept. 30. 291 W. 8th Ave

FIRST FRIDAY ARTWALK

This month's artwalk is hosted by EW arts editor Alex Notman, who will guide a tour of five new Eugene Weekly boxes designed by local artists; tour starts at 5:30 at the corner of Broadway and Charnelton, across from Noisette Pastry Kitchen. Most venues are open from 5:30-8pm.

Aurora Gallery & Tattoo Work by Elias “Kiwi” Mellott, Flynn Ryan, Wendy Kai, Graham Niles & Max Von Kaspar. 304 E. 13th

Bernadette Center Photography by Ron Shufflebarger. 1283 Lincoln

Bijou Metro “Gen X” series of screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Cowfish Art by Ricard Di Napoli & Kevin Lipps, through Sept. 30. 62 W. Broadway

Downtown Library Work by OSLP Arts & Culture Program participants. 100 W. 10th Ave

ECD Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, hand painted silk, wood & linen pieces by Lybi Thomas, fabric wall art by Mari Livie, wood sculptures & masks by Cedar Caredio & light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy Work by Eugene A Go-Go artists Amy Hartsfield & Chris Miller. 507 Willamette

The Gallery at the Watershed “Homage to NW Landscape,” plein air & landscape show celebrating Create!Eugene, through Sept. 20. 321 Mill St. #6

Goldworks Digital photography by Jamie Murphy. 169 E. Broadway

Harlequin Beads & Jewelry Open till 6pm. 1027 Willamette

Heritage Dry Goods Window display & collaborative work of Little Arrow Studio & Heritage Dry Goods. 861 Willamette

Jacob's Gallery (Hult Center) 2014 Mayor's Art Show, through Oct. 4. Hult Center Gallery

Jazz Station Oil paintings by Farley Craig. 124 W. Broadway

Lincoln Gallery “Look Me in the Eye,” multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

MECCA 6th Annual Object Afterlife Art Challenge, art from scrap materials by 60 artists. 449 Willamette

New Zone Gallery “Ron Bush: A Sampler” & “Metamorphosis: Process & Change” by Marilyn Kent; also “Memories in the Making,” art by folks with dementia. 164 W. Broadway

Noisette Pastry Kitchen Pastels of Lane County locales by John Pelletier. 200 W. Broadway

Off the Waffle “Colorful Delights,” work by JoEllen Gregori Waldvogel & Robin Marks-Fife; work by Caely Brandon Anna Elliot, through Sept. 30. 840 Willamette

OH SO JO Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E 5th Ave

Oregon Art Supply Pastel on paper by Kate McGee. 1020 Pearl

Oregon Wine Lab Wax & oil paintings by Robert Canaga. 488 Lincoln

Out on a Limb Photography by Eben Reckord. 191 E. Broadway

Pacific Rim “Pets & All God's Critters” all members show, through Sept. 27. 160 E. Broadway

Passionflower Trunk show feat. Illustrated tees from Wolf Child & talk by designer Sabrina Concertina. 128 E. Broadway

Raven Frame Works Art by founders Anne Korn & Terry Way, through Sept. 27. 325 W. 4th Ave

Schrager & Clarke Gallery Work by Mark Clarke, through Sept. 27. 760 Willamette

Swahili African Modern Hand-carved fish puppets by artisans of the Bozo of West Africa. 296 E. 5th, second floor

Townshend's Teahouse Work by Anya Wild. 41 W. Broadway

Urban Lumber Co. Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

Urban Therapeutic Chair massage fundraiser for Walk to End Alzheimer's. 749 Willamette

Vistra Framing & Gallery Color triptych & landscape acrylic paintings by Lynn Insen Peterson. 160 E. Broadway

White Lotus Gallery “Kacho-ga: Japanese prints & paintings of the natural world,” through Sept. 20. 767 Willamette



‘SCREAM,’ SELF-PORTRAIT BY RICARD DI NAPOLI AT COWFISH

CONTINUING

16 Tons Cafe “Orbital Connections,” work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

The Arts Center “Expanding Vision,” works of mobile photography, through Sept. 28. 700 SW Madison Ave., Corvallis

Benessere Chiropractic “Drawn by the Light,” black & white photography by David Jones. 295 W. Broadway

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade “Outdoor Art” by various artists. 201 Blair

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cascade Center for Spiritual Living “Both Parts Are True,” sketches & drawings by Norinne Powers. 500 Main, Spfd

Clay Space Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

The Crafty Mercantile Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

David Joyce Gallery “Farm to Table,” work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Dot Dotson's “Siempre Cuba,” photography by Susie Morrill, through Sept. 11. 1668 Willamette

Dr. Don Dexter “Eastern Sierra” by Bob Sanov, “Street Scenes” by Judi Lamb. 2233 Willamette Ste. B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center “Mindsapes,” paintings by Juergen Eckstein. 500 Main, Spfd

Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Eugene Textile Center “Nature in the Making,” fiber arts by Stacey Harvey-Brown & Agnes Hauptli, through Oct. 11. 1510 Jacobs

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus, Corvallis

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Hal Huestis & Carmen Bayley through Sept. 21. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Mo Robeson through Sept. 28; Victoria Huali through Sept. 21; Dan & Reeva Kimble through Sept. 14; Thomas Callaghan through Sept. 7. 842 & 844 Pearl

Gallery & Center for Traditional Hilltribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Granary Pizza Co. Paintings by Dylan “Kauz” Freeman. 259 E. 5th

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

InJoy Wellness “Wilderness Calling,” photography by Casey Currey-Wilson. 781 Monroe

Island Park Gallery “Inspired by Creation,” oil paintings by Nancy McEwen, through Sept. 25. 215 W. C, Spfd

Jameson's “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art “Geraldine Ondrizek: Shades of White,” through Dec. 14; “Chipping the Block, Painting the Silk: The Color Block Prints & Serigraphs of Norma Bassett Hall,” through Oct. 12; “The Human Touch: Selections from the RBC Wealth Management Collection,” through Sept. 14; “Placing Pierre Daura,” through Sept. 28; “John Piper: Eye & Camera & Travel Notes,” through Oct. 12; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15, 2015. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Lane County Historical Museum “River Stories: What If You Could Listen to Your Water Source?”, UO Environmental Leadership exhibit, through December. 740 W. 13th

Memento Ink Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

Mrs. Thompson's “Nature's Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market Paintings by James Blizzard, through Sept. 30. 1101 8th Ave

O'Brien Photo Imaging Gallery Photography by Don Lowm, through Sept. 11. 2833 Willamette Ste B

Oakshire Brewing “When We Explore...” work by OSLP Arts & Culture program artists, through Sept. 25. 1055 Madera

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Raven Moon Emporium Oil Paintings by Sharon D. Martin, through Sept. 25. 1093 W. First

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Shelton McMurphey Johnson House “Wars & Remembrance,” display on military history, through Oct. 31. 303 Willamette

Studio Mantra “Hail to the Sunlight,” acrylics on canvas by Nicole Holck; HairArt on models w/the them “Gatsby & Gangsters.” 40 E. 5th

Studio West “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweety's Work by Lane Littlefield. 555 Main, Spfd

Territorial Vineyards “Permanent Transience,” mixed media photographic art by Roka Walsh. 907 W. 3rd

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law Center “Natural Elements,” photography by Mark Reid, through Jan. 2, 2015. UO Campus

UO Museum of Natural & Cultural History “Atlas of Yellowstone—Mapping the Story of the World's First National Park,” through Oct. 5; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology; Highlights of the Jensen Arctic Exhibit. UO Campus.

US Bank Work by Meredith Ferrell. 437 Main, Spfd

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Wandering Goat “Alone Together,” works by Olivia Granach & Mackenzie Legg, through Sept. 25. 268 Madison

White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spfd

Willamalane Adult Activity Center “En plein air dans l' été.” 215 W. C, Spfd

Willard C. Dixon, Architect, LLC “Water & Light,” fine art pastel paintings by Sarah Peroutka. 300 Blair

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RETREAT FROM REALITY

Couples therapy enters another dimension in *The One I Love*

I really, really, *really* want to tell you what happens in *The One I Love*, the smart and slithery new movie by director Charlie McDowell, but I can't. To reveal the device at the center of this cinematic mind-fuck about a married couple on the skids and their surreal, disarming and ultimately transformative experiences during a weekend retreat suggested by their therapist would be tantamount to breaking the first rule of *Fight Club* ("Don't talk about fight club") or spilling the beans on Rosebud in *Citizen Kane* (it's the sled). Spoilers, even when they're floated in sheer enthusiasm, are nothing but sour grapes — alert or no alert. I won't do it.

Instead, I'll talk around this movie, in terms abstract but hopefully still helpful. I can tell you, safely, about the opening ten minutes of *The One I Love*, which introduce us to Ethan (Mark Duplass) and Sophie (Elisabeth Moss), who are attempting to reinvigorate their ebbing romantic connection by recreating the night they met, when they jumped into a neighbor's swimming pool and got caught. This time around, their excited jump into the pool is met with no resistance; they just float there, waiting to get busted, and as it becomes apparent that the neighbor is not home, we witness the mute, intimate disappointment that sucks the air out of long-term relationships.

Enter the marriage counselor (Ted Danson) who, witnessing up close the dire state of Ethan and Sophie's sexual stalemate, urges them to drive out to a country estate



ELISABETH MOSS
AND MARK DUPLASS

for a little romantic getaway. Every couple he's sent that way, he says, has come back renewed. They take the bait. And what happens out at that weekend retreat — a lush colonial complete with a separate "guest house" and a sort of home studio called "The Coop" — is indeed "renewing," in the same way that, say, a gargantuan dose of LSD when you least expect it is renewing.

The first half of the film is clever and insightful, as the strange happenings at the retreat bring Ethan and Sophie face-to-face with the impossible expectations they've placed on each other and the manner in which those expectations have calcified into resentment and dissatisfaction. And just as the conceit begins to wear thin,

growing a bit too cutesy, the movie takes a dark and devious turn, sending the already unnerved couple down a rabbit hole of suspicion, doubt and betrayal.

Both Duplass (*Safety Not Guaranteed*) and Moss (*Mad Men*) are excellent in roles that demand a high level of subtlety and sophisticated characterization; in fact, it is their on-screen chemistry, revealed in small, familiar gestures and knowing looks, that grounds this film, which otherwise might have taken a disastrous left turn into pure pretense. It is best not to ask the big "why" at the center of *The One I Love*, but rather to give in to the logic of it's illogic, and let it lead you to its final *Twilight Zone* reckoning — an end game where desire and commitment take on a whole new meaning. ■

Showtimes
Sept 5 - 11

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BOYHOOD	Fri	4:15, 7:45
	Sat-Sun	12:50, 4:15, 7:45
	Mo-Thu	4:15, 7:45
Woody Allen's MAGIC IN THE MOONLIGHT	Fri	3:30, 6:10, 8:30
	Sat-Sun	1:10, 3:30, 6:10, 8:30
	Mo-Thu	3:30, 6:10, 8:30

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A MOST WANTED MAN	Fri-Sun	1:00, 3:45, 6:25
	Mo-Thu	2:00, 3:45, 6:25
CALVARY	Fri-Sat	12:00, 2:20, 4:40, 7:00
	Su-Thu	2:20, 4:40, 7:00
THE CONGRESS	Fri	12:00, 8:45
	Sat	12:00
	Sun	12:00, 8:45
FRANK	Mo-Thu	8:45
	Fri	2:40
	Sat	2:40, 4:50
	Sun	2:40, 4:50, 7:00
LIFE AFTER BETH	Mo-Thu	4:50, 7:00, 9:15
	Fri-Sat	9:00
THE ONE I LOVE	Mo-Thu	1:45, 9:00
	Fri-Sat	12:00, 2:10, 4:20, 6:30, 9:15
	Sun	12:00, 2:10, 4:20, 6:30, 9:15
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AS ABOVE, SO BELOW (DIG) (R) 11:50, 2:25, 5:05, 7:50, 10:25	THE IDENTICAL (DIG) (PG) 11:10, 1:50, 5:00, 7:45, 10:25
THE EXPENDABLES 3 (DIG) (PG-13) 11:55, 3:35, 7:00, 10:00	IF I STAY (DIG) (PG-13) 10:55, 1:35, 4:25, 7:20, 10:15
FRANK MILLER'S SIN CITY DAME TO KILL FOR (DIG) (R) 4:55, 10:20	INTO THE STORM (DIG) (PG-13) 11:45, 2:20, 7:50
GHOSTBUSTERS (1984) (DIG) (PG) 4:45, 10:10	LET'S BE COPS (DIG) (R) 11:25, 2:10, 4:50, 7:40, 10:20
GIVER, THE (DIG) (PG-13) 11:35, 2:05, 4:35, 7:20, 9:50	LUCY (DIG) (R) 11:40, 2:15, 5:10, 7:55, 10:15
GUARDIANS OF THE GALAXY (3D) (PG-13) 3D PRICING: \$3.00 UPCHARGE ALL TICKETS	THE NOVEMBER MAN (DIG) (R) 11:00, 1:40, 4:20, 7:25, 10:05
HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG) 11:15, 2:00, 4:40, 7:15, 9:55	PLANES: FIRE AND RESCUE (DIG) (PG) 11:05, 1:45, 7:35
THE HUNDRED-FOOT JOURNEY (DIG) (PG) 12:50, 3:45, 7:05, 10:05	TEENAGE MUTANT NINJA TURTLES (3D) (PG-13) 3D PRICING: \$3.00 UPCHARGE ALL TICKETS
	TEENAGE MUTANT NINJA TURTLES (DIG) (PG-13) 12:45, 3:30, 7:30, 10:10
	WHEN THE GAME STANDS TALL (DIG) (PG) 12:55, 3:40, 7:10, 9:55

\$1.25*
SENIOR
MONDAY

MOVIES 12
Gateway Mall
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DISCOUNT WEDNESDAY

BLENDED (PG-13) 11:45, 2:20, 4:55, 7:30, 10:05	MALEFICENT (PG) 1:05, 3:20, 5:35, 7:55, 10:20
DAWN OF THE PLANET OF THE APES (PG-13) 12:35, 3:35, 7:10, 10:00	NEIGHBORS (R) 12:15, 2:40, 5:15, 7:45, 10:25
EDGE OF TOMORROW (PG-13) 12:00, 2:30, 5:05, 7:40, 10:15	RIO 2 (3D) (G) 11:55, 2:25, 5:00, 7:35, 10:10
THE FAULT IN OUR STARS (PG-13) 12:20, 3:15, 7:00, 9:50	TAMMY (R) 12:10, 2:35, 5:10, 7:50, 10:25
JERSEY BOYS (R) 12:30, 3:25, 7:05, 9:55	TRANSFORMERS: AGE OF EXTINCTION (PG-13) 12:05, 3:30, 6:55, 10:15
MALEFICENT (3D) (PG) 3D PRICING: \$2.00 UPCHARGE ALL TICKETS	WISH I WAS HERE (DIG) (R) 2:15, 7:25, 10:00
	X-MEN: DAYS OF FUTURE PAST (PG-13) 12:25, 3:40, 7:15, 10:30

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AS ABOVE, SO BELOW [CC,DV] (R) Fri. - Sat. (12:35) 4:55 7:35 10:00	GHOSTBUSTERS (PG) Fri. - Sat. (12:30 PM) 10:15 PM
CANTINFLAS (NR) Fri. - Sat. (12:10 3:45) 6:35 9:25	NOVEMBER MAN [CC] (R) Fri. - Sat. (11:55 2:35) 5:10 7:50 10:30
IF I STAY [CC,DV] (PG-13) Fri. - Sat. (11:40) 4:10 7:25 10:20	WHEN THE GAME STANDS TALL [CC,DV] (PG) Fri. - Sat. (12:15 3:50) 7:00 9:50
THE GIVER [CC,DV] (NR) Fri. - Sat. (11:30 2:10) 4:35 7:05 9:30	THE EXPENDABLES 3 [CC,DV] (PG-13) Fri. - Sat. 4:05 PM 6:55 PM
LET'S BE COPS [CC,DV] (R) Fri. - Sat. (12:05) 4:30 7:40 10:25	TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13) Fri. - Sat. (11:35 2:05) 4:40 7:10 9:40
HUNDRED FOOT JOURNEY [CC,DV] (PG) Fri. - Sat. (12:00) 4:00 6:55 9:55	GUARDIANS OF THE GALAXY [CC,DV] (PG-13) Fri. - Sat. (11:50 3:55) 6:45 9:35
GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★ Fri. - Sat. (12:20) 4:25 7:15 10:05	LUCY [CC,DV] (R) Fri. - Sat. (12:20) 4:25 7:15 10:05

ALBANY 7
Next to Fred Meyer

NOVEMBER MAN [CC] (R) Fri. - Sat. (14:00) 4:20 7:20 10:00	IF I STAY [CC,DV] (PG-13) Fri. - Sat. (13:40) 4:10 7:10 9:45
WHEN THE GAME STANDS TALL [CC,DV] (PG) Fri. - Sat. (11:00) 4:00 6:40 9:20	THE GIVER [CC,DV] (NR) Fri. - Sat. (10:00 PM)
THE EXPENDABLES 3 [CC,DV] (PG-13) Fri. - Sat. (3:30 PM) 6:45 PM 9:40 PM	LET'S BE COPS [CC,DV] (R) Fri. - Sat. (15:00) 4:30 7:30 10:05
TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13) Fri. - Sat. (11:10 PM) 6:30 PM	TEENAGE MUTANT NINJA TURTLES 3D [CC,DV] (PG-13) ★ Fri. - Sat. (3:40 PM) 9:10 PM
GUARDIANS OF THE GALAXY [CC,DV] (PG-13) Fri. - Sat. 7:00 PM	GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★ Fri. - Sat. (10:00 PM) 3:50 PM 9:55 PM

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THE IDENTICAL (PG) Fri. - Sat. (10:00) 4:00 7:00 9:45	FRANK MILLER'S SIN CITY DAME TO KILL FOR [CC,DV] (R) Fri. - Sat. 4:30 PM 10:00 PM
THE EXPENDABLES 3 [CC,DV] (PG-13) Fri. - Sat. (11:15 PM) 7:10 PM	LET'S BE COPS [CC,DV] (R) Fri. - Sat. (13:00) 4:45 7:25 9:55
BOYHOOD (R) Fri. - Sat. (14:55 PM) 5:15 PM 9:00 PM	

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AND
SATURDAY
SEPT 27 ★



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MUSIC LISTINGS

THURSDAY 9/4

AXE & FIDDLE The Harmed Brothers, Jeffery Martin—8:30pm; Singer/songwriter, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Section 5150, What They Fear, Existential Depression, Deiphagist—10pm; Metal, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock, n/c

COZMIC Hot Toddlies, Pluto the Planet, Skittles—8pm; \$6 adv., \$8 door

CUSH CAFE The Original Music Turnout—7:45pm; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

FRIENDLY STREET MARKET All Uke'n Handle—6pm; Acoustic, n/c

HAPPY HOURS Karaoke—8pm

JAMESON'S Golden DJs: Crown, Foodstamp, Rain, J.Ray—10pm; Vinyl cuts, n/c

JERSEY'S Karaoke—7pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEYS Thursday Night Funk—9:30; Open jam, \$2

MAC'S Hi-Tone Thursday—8pm; Blues, variety, n/c

MAX'S DJ Plays Requests—9pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Jeremy Clark Pruitt—6pm; Singer/songwriter, n/c

SAM BOND'S Acoustic Jam—7:30pm, n/c; Zoe Muth & the Lost High Rollers—9pm; Singer/songwriter, \$6

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

WHISKEY RIVER RANCH Hank Shreve Band—7pm; Blues, n/c

FRIDAY 9/5

5TH ST. CORNUCOPIA The Hillbilly Perfessors—9:30pm; n/c

AXE & FIDDLE Electrisad, Caroline Bauer—8:30pm; Electric pop, folk, n/c

BLACK FOREST She Preaches Mayhem, Vigil Wolves, We the Wild—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freek-Nite w/Spoctor Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c

COZMIC Sol Seed—9pm; \$8

CRESWELL COFFEE The Brewketts—7pm; Covers, \$4

D'S DINER Karaoke—9pm; n/c

DAVIS Olem Alves Trio—7pm, n/c; DJ Crown—11pm; Dancehall, \$3

DEXTER LAKE CLUB DLC Roadhouse Band—8pm; Rock, blues, n/c

DOMAINE MERIWETHER Winery Will Brown—6pm; n/c

DOWNTOWN LIBRARY The Corn Stalkers—6pm; Variety, n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY STREET MARKET

John Baumann—5:30pm; Singer/songwriter, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Spencer Doidge—5:30pm; Jazz, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEYS Liquid Kaktus, Poor Miner's Union—10pm; \$5

MAC'S Paul Cotton—8pm; Dude from Poco, \$20 adv., \$30 door

MOHAWK TAVERN Bulls on Parade—6:30pm; Acoustic, benefit for St. Jude's, don.

O'DONNELL'S Karaoke—9pm

OFF THE WAFFLE DOWNTOWN

Live music w/The Grassroots Band—6pm, n/c

OREGON WINE LAB Henry Cooper—6; Blues, n/c

PERUGINO Random Annie—7pm; Acoustic, electric, n/c

PIZZA RESEARCH INSTITUTE

Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

ROUTE 5 Tim McLaughlin Trio—6pm; Jazz, n/c

SAGINAW VINEYARD Perfect Flavor—6pm; Covers, n/c

SAM BOND'S Dirty Revival Collective—9:30pm; Soul, \$6

SARVER WINERY Gus Russell & Laurie Hammond—6pm; Jazz, folk, n/c

SIDE BAR Karaoke—9pm

SILVAN RIDGE WINERY Mike Davis & This Year's Model—6pm; Classic rock, n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELER'S COVE Peter Giri Trio—6pm; Rock, n/c

WHISKEY RIVER RANCH Code Red—9pm; Dance, \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Sickman, Black Bell, Black Powder Country, Dead Kingmaker—8pm; Alice in Chains tribute, \$7 adv., \$10 door

SATURDAY 9/6

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE Nora Jane Struthers & the Party Line—8:30pm; Singer/songwriter, \$10

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Another Anthem, Kodiak—10pm; Hardcore, punk, n/c

BLAIRALLY ARCADE Broadway Revue Burlesque—7pm; \$5

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9pm; EDM, top 40, hip hop

COZMIC Reckless in Vegas, Hyding Jekyll—8pm; Acoustic, \$10 adv., \$12 door

DEXTER LAKE CLUB Tyler Morin Band—8pm; Blues, rock, funk, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c



THE ZOMBIE NEXT DOOR

I dare you to not bang your head to the opening strains (after the moaning stops) of White Zombie's 1995 hit "More Human Than Human." And yet, despite the fact that **Rob Zombie** crafts killer songs, at some point we'll have to stop referring to him as a musician. In 2014, his acting, directing and filmmaking credits eclipse his musical offerings.

Since White Zombie disbanded in 1998, Zombie has been embracing life as a horror film director and screenwriter, but when he does perform, he gives it his all. His horror movie immersion theory and theatrical presence comes fully to life when the man takes the skeleton mic in his hands. His concerts are a mash-up of crazy lighting, pyrotechnics, monsters and noise, creating an atmosphere where no one is safe. With Piggy D on bass, John 5 on guitar and Ginger Fish on drums (the latter two are ex-Marilyn Manson apostles) in Zombie's ghoulish spectacle, anything *might* happen.

Zombie's latest album — 2013's *Venomous Rat Regeneration Vendor*, with tracks like metal anthem "Teenage Nosferatu Pussy" and the raging surferesque "Trade In Your Guns For A Coffin" — will be followed by a record he began working on earlier this year. And he's looking to crowdfund his new film, *31*, in which five kidnapped people must fight to survive by killing clown mask-wearing adversaries.

I wasn't able to interview Zombie, so I looked online for a quote of him saying something outrageous. But the truth is, Zombie is actually a smart, mellow and down-to-earth guy. He just happens to look, and sometimes act, like a crazed undertaker.

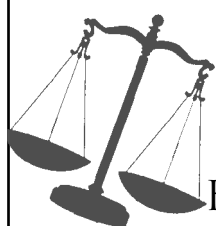
Rob Zombie plays with Red Fang at 7 pm Tuesday, Sept. 9, at the Cuthbert Amphitheater; \$40 (all ages) \$40 adv., \$45 door. — *Vanessa Salvia*



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<p>HAPPY HOURS Monolith—8:30pm; Rock, n/c</p> <p>HARLEYS & HORSES SALOON Code Red—9pm; Rock, country, n/c</p> <p>JAZZ STATION Zero Gravity—8pm; Jazz, \$6</p> <p>LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c</p> <p>LUCKEYS G.L.A.M. Night—10pm; \$5</p> <p>MAC'S The Joanne Broh Band—8pm; Blues, \$6</p> <p>MOHAWK TAVERN Bulls on Parade—9pm; Toga party, n/c</p> <p>PLANK TOWN BREWING Heavy Chevy—9:30pm; Blues, soul, rock, n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKER'S Ladies Night & DeeJay—9pm; n/c</p> <p>RAVEN A PUB Karaoke—9pm</p> <p>ROUTE 5 Penni Loafers—6pm; Folk, blues, n/c</p> <p>SAM BOND'S Supermule, Corwin Bolt & the Wingnuts—9:30pm; n/c</p> <p>SONNY'S TAVERN Karaoke—9pm</p> <p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p>TRACKSTIRS Karaoke—9pm; n/c</p>	<p>WANDERING GOAT Sangre De Muerdago, Strix Nebulosa, Entrail, Somnolent, Catonif—8pm; Neofolk, dark ambient, n/c</p> <p>WESTEND TAVERN Karaoke—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c</p>	<p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c</p> <p>VILLAGE GREEN Dave Boch—7pm; Guitar, n/c</p> <p>WANDERING GOAT Hot Toddlies, Stephen Steinbrink, Ever Ending Kicks, Lady Paw—7pm; Space indie, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p>	<p>AXE & FIDDLE Open Mic—6:30pm; Benefit for Habitat for Humanity, don.</p> <p>THE BOREAL Life for a Life, Rise, Unrestrained, Abrupt—8pm; Hardcore, \$5</p> <p>BUGSY'S Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH Work-Nite Vibin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c</p> <p>COZMIC All Access Dance Party—4:30pm; n/c</p> <p>CUTHBERT AMPHITHEATER Rob Zombie—7pm; Sick metal, industrial, \$40</p> <p>EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>JAZZ STATION Max Hatt & Edda Glass—7pm; Brazilian jazz, \$8</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9:30pm</p> <p>SAM BOND'S Bluegrass Jam—9pm; n/c</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c</p>	<p>WANDERING GOAT Forum Walkers, Success, Not a Part of It, Skeeve—8pm; Punk, n/c</p>	<p>JERSEY'S Karaoke—8pm</p> <p>LUCKEYS KI & The Architex—10pm; Hip hop, \$2</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c</p> <p>MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>OLD PAD Trivia Night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>SAM BOND'S Otis Heat, Desert Noises—9pm; \$5</p> <p>THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c</p> <p>WANDERING GOAT Dwight Dickinson, Eric Anarchy, Not a Part of It—7pm; Punk, n/c</p>
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TWO AMERICANAS

Mark your calendars twice, because sister pubs Sam Bond's and Axe and Fiddle have booked two rising Americana powerhouses this week — **Zoe Muth & The Lost High Rollers** and **Nora Jane Struthers & The Party Line**, respectively. The two have much in common: guitar-strumming, soulfully voiced and glossy-blond-locked women front both bands, both are touring with recent albums and both leads have been shaped by the music their pops played growing up.

"I was really influenced by stuff my dad was listening to as a kid — John Prine, Loudon Wainwright, Bob Dylan, Neil Young," Muth tells *EW*. Now based in Austin, Texas, Muth found herself drawn to country music as a teenager in Washington where she was later deemed the "Emmylou Harris of Seattle."

"Probably when I was in high school when most people were listening to classic rock or more grunge scene-like stuff, I heard the Louvin Brothers on the local radio and just got totally hooked. No one else was listening to it — it was my way of being different," she says with a laugh. "The stories they were telling were different."

In 2013, Muth relocated to Austin "to broaden the base of musicians I could work with. Everyone I knew in Seattle was playing bluegrass, swing ..." She needed more country and she got it. Soon Muth was recording 2014's *World of Strangers* with Brad Rice (formerly a guitarist for Keith Urban), fiddle-playing Dixie Chick Martie Maguire and Texas singer-songwriter Bruce Robison. The result is a beautiful, meandering river of an album with twangy gems like "You Only Believe Me When I'm Lying." Muth sings songs plucked from the heartache of everyday life with the same unhurried confidence of Harris and Iris DeMent.

Whereas Muth is plugged into her own brand of country, Struthers & The Party Line perform at the crossroads of bluegrass, old time, country, folk and rock — in addition to guitar, bass and clawhammer banjo, the band features electric guitar and drums.

"All my foundational music tastes come from my dad," Struthers says. "My dad plays the banjo. He plays it three-finger style. He grew up in Minneapolis, Minnesota, in the folk boom of the '60s. It's kinda of like *A Mighty Wind*."

On albums like 2013's *Carnival*, Struthers is reexamining themes of the Americana canon. "Growing up in American folk and bluegrass, a lot of the traditional canon is comprised of songs from the male perspective. Males were the musicians," she says. "I've been really inspired by the work of Hazel Dickens and Gillian Welch — adding the female perspective. For me, just imagining what women's lives were like 100 years ago. Adding that back into folk culture seems like it needs to be done."

Zoe Muth & The Lost High Rollers play with Eugene's **The Stagger and Sway** 9 pm Thursday, Sept. 4, at Sam Bond's; \$6. Nora Jane Struthers & The Party Line perform 8:30 pm Saturday, Sept. 6, at Cottage Grove's Axe & Fiddle; \$10. — *Alex Notman*



ZOE MUTH



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UPPER ATMOSPHERE

If Eminem is the Elvis of hip hop — taking sounds of urban America and repackaging them for the suburbs — Sean Daley (aka Slug) of Minneapolis indie-rap legend **Atmosphere** is Eminem in reverse: taking the subjects of suburban life and repackaging them for the inner city.

After making his name through a blend of real street poetry and rap bravado, Slug lately has struggled to find an identity as one of hip hop's first family men. The cover image from 2011's album *The Family Sign* is the hand of Daley's child. The official video for the song "Southsiders" from this year's album of the same name features Daley wearing a T-shirt spouting "Coolest Dad Ever."

What happens to a rapper when he grows up? The results are uneven. But if you've grown up with rap music, it's nice to know there's an ally growing up with you.

Never afraid to be crass and raw, Slug is a writer and storyteller first and a rhymer second —appealing to a listener's intelligence rather than offering cheap thrills. This trend continues with *Southsiders*. From the track "Kanye West," Daley implores, "Put your hands in the air like you really do care," a nice idea that in the hands of Michael Franti would be all spliffs and beach volleyball, but in Daley's hands it is the Cornell West cry of a community organizer.

Throughout, Daley's producer Ant rolls out smooth R&B-influenced beats when once he was hard, like a Midwestern Public Enemy. There's still some NWA to be found in the song "Southsiders," but now, more often than not, Ant aims for Al Green.

DJ Fundo, deM atlas and **Prof** open for Atmosphere 8 pm Thursday, Sept. 11, at McDonald Theatre; \$25 adv., \$30 door. — William Kennedy

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A GOLDEN YEAR?

Backcountry vineyards are looking bountiful

It's time for our annual rendition of "September Song," 'cause September is wine time. Just as a fr'instance, on Labor Day weekend, almost every Oregon winery/tasting room opens, even many not normally open to the public, and they dress up: music usually, nibbles sometimes, special events of various sorts and, of course, lotsa wine. In case you missed, make a calendar note for next year. Plan a major gig. Get out in the Oregon backcountry, so beautiful, so bountiful, it'll take your breath away.

Actually, though, and especially this year, in the background lurk high-times for this vintage: Harvest comes soon, this year very soon. Normally, harvest picking begins in late September through October, assuming rains and birds hold off. Vintage 2014, however, could turn out golden; after a good spring, a warm and dry summer with cool nights, growers might get a bumper crop of beautiful grapes, deeply colored, good sugar levels yielding super wines rivaling 2012 and 2008. Harvest could begin as early as mid-September in some vineyards. The crush will tell the rest of the story. But the presence of those specters could explain the pinched looks on the faces of winery folk as they pour for visitors; some would like the tourists (us) to buy wines, go home, drink 'em up, buy more. OK.

Meanwhile, a jaunt in your buggy can be a lovely, surprising experience. Just yesterday, I cruised early morning to Monroe, to Broadley, then took Territorial Highway back to Elmira. More and more, Territorial reminds me of Napa Valley's Highway 29, ca. 1965, still rural-cozy, still vineyard-free on many slopes, but changing rapidly. If you make this trek, take it slow, and watch out for giant tractors and heavily laden trucks on the road. Enjoy.

*'Vintage 2014
could turn
out golden.'*

Vineyards and tasting rooms abound on the way — Benton-Lane, Brigadoon, Pfeiffer, High Pass, RainSong, others coming (Bennett). When you reach Elmira, wheel into West Lane Center strip mall, find Taste (a place to gather), meet Deanna Brandt for lunch, pastries, beers, wines, smart talk. She likes her wines, has a modest but growing selection; she looks for obscure labels — like **Cottonwood 2012 Muller Thurgau** (\$28, bit of a pinch but special), the private label of Phil and Aaron Lieberman (Aaron is a talented wine-maker for Iris Vineyards, Cottage Grove); for best flavors (apples, pears, quince), serve cool, not cold. Deanna can also whip up a heckuva sammich, maybe with a dash of sarayo sauce (made in Eugene, organic mayo blended with spicy sriracha — yum).

At Taste, I crossed paths with Jeff Parker of Sweet Cheeks, learned they have a new wine-maker, Leo Gabica, soon to be featured at Marché/Provisions' Route 5 tasting room, a program they're calling Hometown Heroes. Cool. **Sweet Cheeks 2013 Riesling** (\$18) is Gabica's first wine and a crowd-pleaser for flavor and complexity.

While we're in this neighborhood, we have to consider a reason to drink pinot gris (besides salmon in any form). Too often, pinot gris is a rather austere white wine with not a lot of character. It's better than drinking water, of course, but dayum. However, **Stanton Vineyard 2012 Pinot Gris** (\$13) is simply excellent, full of aromas/flavors like ripe pears, stone fruit, white flowers, with juicy mouthfeel, deftly balanced for food or sipping — a wowser.

Personal note: I'm feeling the early autumn, wanting some fun. For years, I wrote this wine column using an extended metaphor, peopled with colorful characters, lotsa chuckles — until Art Robinson, Republican, convinced me that zombies are real. He and his ilk of brain-eating nabobs of negativism scared me, turned me deathly serious. He still stalks Oregon politics, but I'm sick of his muck. Next month, I'll return Mole and Sleuth and Wine Investigations, go back to having some yuks. Eff Robinson; Da Faz is still da guy. Happy autumn. ■

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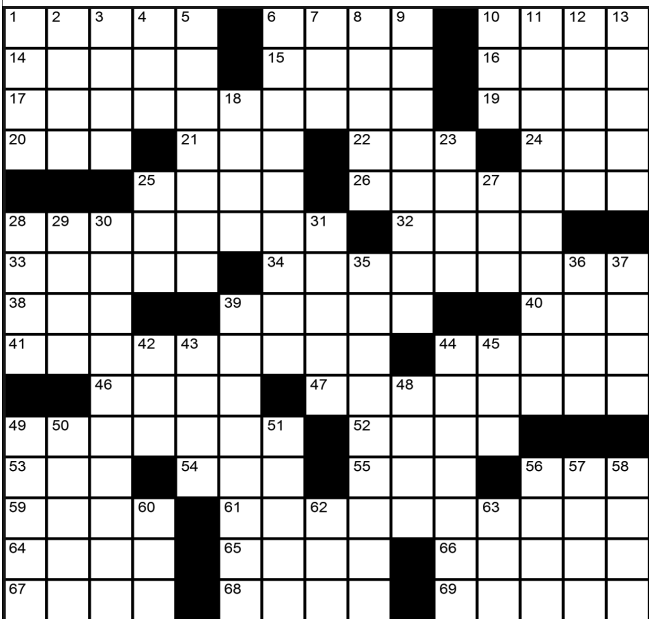
ACROSS

- 1 "Unleaded"
- 6 Frontiersman Crockett
- 10 Kills, in gangster lingo
- 14 Hello, in Hilo
- 15 "Milk's Favorite Cookie"
- 16 Waisted opportunity?
- 17 Request before smoking a potato?
- 19 Failure to be nominated
- 20 Of course
- 21 Benjamin Hoff's "The _ of Pooh"
- 22 _ _ _ _ _ , decoded
- 24 _ out a living
- 25 Huascarán is its highest point
- 26 Secretive sort?
- 28 Departure and arrival, e.g.
- 32 College in New Rochelle, N.Y.
- 33 Ballet company

- 34 So as to break the rules
- 38 Call out
- 39 Nose in the air
- 40 Samosa vegetable
- 41 Gossip peddler
- 44 Canary relative
- 46 _ _ No Sunshine" (1971 hit)
- 47 Ocean-going vessel
- 49 Deli staple
- 52 Night, in Paris
- 53 Eggs officio?
- 54 "Achtung Baby" co-producer Brian
- 55 Halt
- 56 Balneotherapy venue
- 59 Fallon followed him
- 61 Drought-stricken waterways?
- 64 Missouri monument
- 65 Cast forth
- 66 The O behind OWN
- 67 Flower support

- 68 Weight lifters' units
- 69 Far from macho
- DOWN**
- 1 TV host Carson
- 2 "Night" memoirist Wiesel
- 3 Gear teeth
- 4 "That hits the spot"
- 5 Prepares to be eaten
- 6 Query to an interrupter
- 7 "Scratch behind my ear?" sound
- 8 Vice follow-up
- 9 Plan with a lot of fluctuation
- 10 Cries of surprise
- 11 "So, when's the wake scheduled, hmm?" for instance?
- 12 Stroke of luck
- 13 Fencing weapon
- 18 "22?" role

- 23 Obstacle to a city planner's vision?
- 25 Warner of coaching fame
- 27 _ big hurry
- 28 Bankbook abbr.
- 29 "Sleepless in Seattle" director Ephron
- 30 Start using an old scale?
- 31 Casino draw
- 35 Places for romantic getaways
- 36 "Return of the Jedi" princess
- 37 Pull hard
- 39 Enjoy, as a shade tree
- 42 Pot's top
- 43 In years past
- 44 Big name in '80s hair metal
- 45 "Mangia!"
- 48 Dad's sister
- 49 Bubbly drinks
- 50 Bald-faced
- 51 Mellifluous Mel
- 56 Formal opening
- 57 After-school orgs.
- 58 Pallid
- 60 Bit of resistance
- 62 Puppy squeak
- 63 He sells Squishees to Bart



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READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Bayview Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. BRIAN C. O'NEILL; JACQUELINE M. O'NEILL; SELCO COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404763 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 21, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, BLOCK 15, FOURTH ADDITION TO GROVEDALE, AS PLATTED AND RECORDED IN BOOK 29, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 253 Greenvale Drive, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is

issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE UMPQUA BANK, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF KIM D. BRANSTETTER; CAROL BRANSTETTER AS AFFIANT OF THE ESTATE OF KIM D. BRANSTETTER; CAROL BRANSTETTER, INDIVIDUALLY; WELLS FARGO FINANCIAL OF OREGON; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407857 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF KIM D. BRANSTETTER AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 28, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT IN THE CENTER OF THE COUNTY ROAD, BEING 8.765 CHAINS (578.49 FEET) NORTH 5° 55' WEST OF A POINT 39.91 CHAINS (2634.06 FEET) SOUTH AND 28.51 CHAINS (1881.66 FEET) EAST OF THE NORTHWEST CORNER OF SECTION 8, TOWNSHIP 16 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 89° 00' EAST 740 CHAINS (488.4 FEET) TO THE CENTER OF THE RAILROAD TRACK; THEN NORTH 2° 05' WEST ALONG THE CENTER OF THE TRACKS, 3.21 CHAINS (211.86 FEET); THENCE 89° 00' WEST 7.62 CHAINS (502.92 FEET) TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTH 5° 55' EAST 3.23 CHAINS (213.18 FEET) TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: THAT PORTION LYING WITHIN THE COUNTY ROAD ON THE WEST AND THE RAILROAD RIGHT OF WAY ON THE EAST. Commonly known as: 93291 Prairie Road, Junction City, Oregon 97448. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, not in its individual capacity, but solely as Legal Title Trustee for LVS Title Trust I, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is

issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A. its successors in interest and/or assigns, Plaintiff, v. CHERISH D. PRESTIANNI; CITY OF EUGENE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409714 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby-

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by required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 21, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 26, BURNSIDE, AS PLATTED AND RECORDED IN BOOK 69, PAGE 52, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4435 Hilton Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MICHAEL T. MASON; THERESA A. MASON; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161414248 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MICHAEL T. MASON: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 16, BLOCK 4, BLUEBELLE PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDE 116, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4840 Daisy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-en-

titled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF ROSALIE A. BORUM; GARY L. BORUM; ROBERT S. BORUM; DAVID S. BORUM; UNITED STATES OF AMERICA; ARROW FINANCIAL SERVICES, LLC; MIDLAND FUNDING LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161412215 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF ROSALIE A. BORUM AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 28, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 31, BLOCK 5, SUBURBAN MANOR SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 41, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 187 Hoyt Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions,

you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of JEANNIE KAY HOLTON, Petitioner, and JEFFREY ALLEN BAKER and HEATHER MICHELLE SHIPPENTOWER-BAKER, Respondents. Case No. **15-14-12276**. **SUMMONS TO: JEFFREY ALLEN BAKER AND HEATHER MICHELLE SHIPPENTOWER-BAKER.** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Show Cause Order filed against you in the above-entitled cause within thirty [30] days from the date of first publication of this summons as set forth below. If you fail so to appear and answer Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer." The "Motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. Petitioner in this case is requesting that they will be awarded legal custody of the child of the parties, JAYDEN JEFFREY BAKER, subject to parenting time on the part of the respondents that would be in said child's best interest. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 28, 2014. JAMES A. PALMER, Attorney for Petitioner, OSB #752950, 101 E. 14th Ave., Eugene, OR 97401. [541] 343-8281

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ELFRIEDE JOSEPHINE DUBORD, Deceased. Case No. 50-14-17107 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Ulla M. Hacker-Harada has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the per-

sonal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 4, 2014. Personal Representative /s/ ULLA M. HACKER-HARADA.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: JAYCE RYKER PEW, A Child. Case No. 13-288J-03 **PUBLISHED SUMMONS TO: ANDREW JARED PEW** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 9TH DAY OF OCTOBER, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 30, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 21, 2014. Date of last publication: September 4, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU**

MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 14th day of August, 2014. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Mary G. Ashman, Deceased. Case No. 50-14-17159 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Steven M. Coyne has been appointed Personal Representative of the Estate of Mary G. Ashman deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson, of Northwest Legal, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published September 4, 2014. John A. Hudson, OSB #74149 of Northwest Legal | Attorneys, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Steven M. Coyne, 620 SE 112th, #306, Everett, WA 98208. Phone: 425-773-1326 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Northwest Legal, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-485-0778. Email: john@northwestlegal.org

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John F. O'Brien, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-15585. Marilyn T. O'Brien has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 21, 2014. Claims shall be presented to the personal representative at this address: c/o William R. Potter, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, William R. Potter, whose address is listed above, and whose telephone number is [541] 484-0188.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby.

Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: JULIO R. VASQUEZ AND SANDRA V. FARFAN. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2.DESCRPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A PARCEL 1: The South 112 feet of Lot 12, Block 1, NORKENZIE PARK, as platted and recorded in Book 14, Page 27, Lane County Oregon Plat Records, in Lane County, Oregon. **3.RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 11, 2006. Recording No. 2006-058092. Official Records of Lane County, Oregon. **4.DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$340.00 each, due the thirtieth of each month, for the months of November 2013 through May 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$29,237.01; plus interest at the rate of 7.700% per annum from October 30, 2013; plus late charges of \$90.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 6, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30036]. DATED: June 17, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 28, 2014. Date of last publication: September 18, 2014.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): I don't usually do this kind of thing, but I'm going to suggest that you monitor the number six. My hypothesis is that six has been trying to grab your attention, perhaps even in askew or inconvenient ways. Its purpose? To nudge you to tune in to beneficial influences that you have been ignoring. I furthermore suspect that six is angling to show you clues about what is both the cause of your unscratchable itch and the cure for that itch. So lighten up and have fun with this absurd mystery, Aries. Without taking it too seriously, allow six to be your weird little teacher. Let it prick your intuition with quirky notions and outlandish speculations. If nothing comes of it, there will be no harm done. If it leads you to helpful discoveries, hallelujah.

TAURUS (April 20-May 20): In English, the rare word "trouvaille" means a lucky find or an unexpected windfall. In French, *trouvaille* can refer to the same thing and even more: something interesting or exceptional that is discovered fortuitously; a fun or enlightening blessing that's generated through the efforts of a vigorous imagination. Of course I can't guarantee that you will experience a *trouvaille* or two (or even three) in the coming days, Taurus. But the conditions are as ripe as they can be for such a possibility.

GEMINI (May 21-June 20): The Dutch word *epibleren* means that even though you are goofing off, you are trying to create the impression that you are hard at work. I wouldn't be totally opposed to you indulging in some major *epibleren* in the coming days. More importantly, the cosmos won't exact any karmic repercussions for it. I suspect, in fact, that the cosmos is secretly conspiring for you to enjoy more slack and spaciousness that usual. You're overdue to recharge your spiritual and emotional batteries, and that will require extra repose and quietude. If you have to engage in a bit of masquerade to get the ease you need, so be it.

CANCER (June 21-July 22): When James Franco began to learn his craft as an actor, he was young and poor. A gig at McDonald's paid for his acting lessons and allowed him to earn a living. He also used his time on the job as an opportunity to build his skills as a performer. While serving customers burgers and fries, he practiced speaking to them in a variety of different accents. Now would be an excellent time for you to adopt a similar strategy, Cancerian. Even if you are not doing what you love to do full-time, you can and should take stronger measures to prepare yourself for that day when you will be doing more of what you love to do.

LEO (July 23-Aug. 22): Here are a few of the major companies that got their starts in home garages: Apple, Google, Microsoft, Mattel, Amazon and Disney. Even if you're not in full support of their business practices, you've got to admit that their humble origins didn't limit their ability to become rich and powerful. As I meditate on the long-term astrological omens, I surmise you are now in a position to launch a project that could follow a similar arc. It would be more modest, of course. I don't foresee you ultimately becoming an international corporation worth billions of dollars. But the success would be bigger than I think you can imagine.

VIRGO (Aug. 23-Sept. 22): "I have a hypothesis that everyone is born with the same amount of luck," says cartoonist Scott Adams. "But luck doesn't appear to be spread evenly across a person's life. Some people use up all of their luck early in life. Others start out in bad circumstances and finish strong." How would you assess your own distribution of luck, Virgo? According to my projections, you are in a phase when luck is flowing stronger and deeper than usual. And I bet it will intensify in the coming weeks. I suggest you use it wisely — which is to say, with flair and aplomb and generosity.

LIBRA (Sept. 23-Oct. 22): When my daughter Zoe was 7 years old, she took horse-back riding lessons with a group of other young aspirants. On the third lesson, their instructor assigned them the task of carrying an egg in a spoon that they clasped in their mouths as they sat facing backwards on a trotting horse. That seemingly improbable task reminds me of what you're working on right now, Libra. Your balancing act isn't quite as demanding, but it is testing you in ways you're not accustomed to. My prognosis: You will master what's required of you faster than the kids at Zoe's horse camp. Every one of them broke at least eight eggs before succeeding. I suspect that three or four attempts will be enough for you.

SCORPIO (Oct. 23-Nov. 21): Peter the Great was the tsar of Russia from 1682 until 1725. Under his rule, his nation became a major empire. He also led a cultural revolution that brought modern European-style ideas and influences to Russia. But for our purposes right now, I want to call attention to one of his other accomplishments: The All-Joking, All-Drunken Council of Fools and Jesters. It was a club he organized with his allies to ensure there would always be an abundance of parties for him to enjoy. I don't think you need alcohol as an essential part of your own efforts to sustain maximum revelry in the coming weeks, Scorpio. But I do suggest you convene a similar brain trust.

SAGITTARIUS (Nov. 22-Dec. 21): In Roald Dahl's kids' story *James and the Giant Peach*, 501 seagulls are needed to carry the giant peach from a spot near the Azores all the way across the Atlantic Ocean to New York City. But physics students at the U.K.'s University of Leicester have determined that such a modest contingent wouldn't be nearly enough to achieve a successful airlift. By their calculations, there'd have to be a minimum of 2,425,907 seagulls involved. I urge you to consider the possibility that you, too, will require more power than you have estimated to accomplish your own magic feat. Certainly not almost 5,000 times more, as in the case of the seagulls. Fifteen percent more should be enough. (P.S. I'm almost positive you can rustle up that extra 15 percent.)

CAPRICORN (Dec. 22-Jan. 19): So far, 53 toys have been inducted into the Toy Hall of Fame. They include crayons, the jump rope, Mr. Potato Head, the yo-yo, the rubber duckie and dominoes. My favorite inductee — and the toy that is most symbolically useful to you right now — is the plain old cardboard box. Of all the world's playthings, it is perhaps the one that requires and activates the most imagination. It can become a fort, a spaceship, a washing machine, a cave, a submarine and many other exotic things. I think you need to be around influences akin to the cardboard box because they are likely to unleash your dormant creativity.

AQUARIUS (Jan. 20-Feb. 18): I'm not opposed to you fighting a good fight. It's quite possible you would become smarter and stronger by wrangling with a worthy adversary or struggling against a bad influence. The passion you summon to outwit an obstacle could bestow blessings not only on you but on other people, as well. But here's a big caveat: I hope you will not get embroiled in a showdown with an imaginary foe. I pray that you will refrain from a futile combat with a slippery delusion. Choose your battles carefully, Aquarius.

PISCES (Feb. 19-March 20): During the next six weeks, I suggest you regard symbiosis as one of your key themes. Be alert for ways you can cultivate more interesting and intense forms of intimacy. Magnetize yourself to the joys of teamwork and collaboration. Which of your skills and talents are most useful to other people? Which are most likely to inspire your allies to offer you their best skills and talents? I suggest you highlight everything about yourself that is most likely to win you love, appreciation, and help.

HOMEWORK: Make a playful effort to change something you've always assumed you could never change. Testify at Truthrooster@gmail.com.

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I SAW YOU

Hi Jill. We met at Festival of Eugene Beer Garden at dusk and talked dogs, cats, nutrition, & spirits, dancing on 2 sides of an imaginary wall. You love coffee & I do too. Elemental pleasures & good company! Your Golden Retriever was jumping up on you. I told you of my cat's deliverance from a deer attack by an uncoordinated squirrel called Providence.. Perhaps we were supposed to meet, too. I'm Chris—you have my card; give me a jingle!

MISTER WILSON PICK UP YOUR RECEIVER

Hey Lizard Lips, I see you're still pushing your character assassination on that guy you call Weasel. Can't you devise a better strategy? You look desperate. Why don't you just concede?

RASTAFLAG SEEKS BLOCK PARTY BEAUTY

Katherine we met at the Block Party. Your friend called me Iggy Pop. We talked and shared and then you had to leave. Let's connect and share again! Where: Whiteaker Block Party 2014. You: woman Me: man

WHERE IS THAT ORNERY LIL' FREAK?

ISO Twitch-you can't miss 'em! Your loving Cat Head. P.S. I NEED Leg and Arm back.

WISH I'D SAID MORE

You were at the Coast on 8/18. Our dogs became fast friends. We shared some smiles and talked about rainforests and traveling. Your eyes were twinkling. Would love to get coffee sometime...

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SAVAGE LOVE

CRAZY IN LOVE
BY DAN SAVAGE



My wife and I went through a long-distance period when we were still dating and she went away to school. I used porn as a masturbatory aid during that time. I did not tell her this, as she believes that porn use is equivalent to cheating. Well, fast-forward a couple years (and a marriage), and I let it slip that I had watched some porn during the times we were apart. She flew off the handle, and ever since then insists that we can't have children because I'm a pedophile for watching porn that may or may not have contained women acting like teenagers. She literally yells at me in public if my gaze goes anywhere near girls or women she perceives to be younger than she is. The same goes for watching TV, looking at magazines, you name it. A lot of this stems from her best friend's cousin, who worked with people in the porn industry and seduced underage girls into sexual acts. To her, watching porn is the same as what this guy did, but I am pretty sure that I am not a sexual predator. I've never made any kind of sexual advance toward anyone else in the time I've been with her, and until my admission, she assumed I was a generally good person. At this point, I'm not sure how to get her to see me for the person I am rather than the person she thinks I've become. How do I convince her I am still the same person she fell in love with and get her to put aside this irrational fear she has about me? Sincerely Not A Pedophile

DTMFA

There's just one thing you should be trying to convince your wife of right now, SNAP, and it's this: You aren't gonna put up with her abusive bullshit anymore. So go gather your things together—don't forget your balls—and move the hell out.

Because this conflict has nothing to do with porn, it has nothing to do with your character, and it has nothing to do with the criminal behavior of your wife's best friend's cousin. (Whatever the fuck to that rationalization.) The issue here—the only issue—is that you made the mistake of marrying a controlling, irrational, abusive psycho. Sticking around to reason with a CIAP doesn't get you anywhere. Begging and pleading with your wife—desperately trying to convince her that you're the person she fell in love with—only demonstrates that you'll take whatever she dishes out and come crawling back for more.

Get out. Leave. Don't look back. DTMFA.

Want a second opinion? I posted your letter to my blog, and here's what one of the more astute commenters had to say: "This is what happens when you marry someone you already know you have to lie and cheat to be with. She set her conditions plainly—she feels porn use is evil. You knew you were fine with porn use and used it yourself. You should have broken up for irreconcilable differences then and there. But instead you chose to lie and to pretend to be someone you weren't. Break up now and find someone who accepts you for who you are."

There you go, SNAP: This advice columnist and an anonymous commenter both agree that you have to leave this woman. Do you fear being alone? You shouldn't. Being alone—and being free to enjoy porn—is better than being with someone like your wife. But if you can't stand the thought of being alone, if you absolutely, positively must stay with this woman for reasons you don't list (does she have any redeeming qualities?), then you will have to tell the CIAP what she wants to hear: You did a terrible thing (you didn't), you're an addict (you're not), you have a problem (you don't). Find a therapist for some confidential sessions, talk about the weather, then come home and tell your wife that you've been cured and that you will never look at porn—or other women—ever again.

And even if you never look at porn ever again—which isn't likely—your controlling, irrational, abusive spouse will find something else to blow up at you about. If you don't take my advice and DTMFA now, SNAP, you're gonna have to DTMFA at some point.

My husband and I had been in the market for some Japanese bondage rope and we finally found a kit we liked. The day before it arrived, I found out I was pregnant. My husband was excited when he opened the package, but the pregnancy means we probably won't be able to use them for a long time. The ropes are now set aside, unused. Personally, I don't think I can wait. However, since we're both very new to rope bondage (and bondage in general), I would prefer if we knew what we were doing. Are there any resources you can point me in the direction of that can give us some guidance in safe rope bondage practices (specifically during a pregnancy), or should we just play it vanilla until the baby arrives?

Bondage With Baby

If you go to BabyCenter.com and search "safe to ski while pregnant," you'll find a post that says, yeah, skiing is safe enough during the first two trimesters and highly unlikely to harm the fetus—barring a major accident. (Skiing is obviously no-go during the third trimester.) Mary Lake Polan, chair emeritus of the department of gynecology and obstetrics at Stanford University School of Medicine, included this in her response to the skiing-while-pregnant question: "[The] baby is very well protected in the uterus—it usually takes a car accident or major trauma to harm the baby."

I've never been pregnant myself, BWB, but I snowboard and I have been tied up—and snowboarding is a lot more physically taxing. Twisted Monk, the bondage expert and hemp rope merchant (twistedmonk.com), advises couples who want to do bondage while one partner is pregnant to stick to "limb ties" (rope around arms and legs, no rope around torsos and breasts). Hardcore BDSMers are advised to avoid serious pain and/or fear play, as both can result in the release of stress hormones; fetal exposure to stress hormones has been linked to low birth weight, restricted blood flow to the uterus, and adult mood disorders.

So stick to limb ties only, BWB, avoid scary fear-play scenes, and don't let your husband tie you up in a moving car.

I have been married for 26 years and dated my wife for two years before that. We have not been intimate for the last 11 years. I have been going to a sex therapist to deal with this issue. My wife says that she will make an appointment but does not follow through. She now has informed me that she never wants to have sex again. It seems strange to want to leave this marriage over sex, but what other options do I have?

Sexless Husband Is Troubled

You're not a regular reader, SHIT, are you? If you were, you would know that your options are hiring sex workers, cheating on your wife (but it hardly counts as cheating, as you're not cheating your wife out of anything she wants), or seeing other women with your wife's permission. Go ask your wife what she wants—an open marriage or a failed one?—and then make your move(s).

On the *Savage Lovecast*, fashion force-of-nature Simon Doonan weighs in on camel toes: savagelovecast.com.

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